

Mid-Week Pictorial

"NEWS OF THE

TURES"

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

WEEK ENDING
JULY 7,

1928

VOL. XXVII, NO. 20

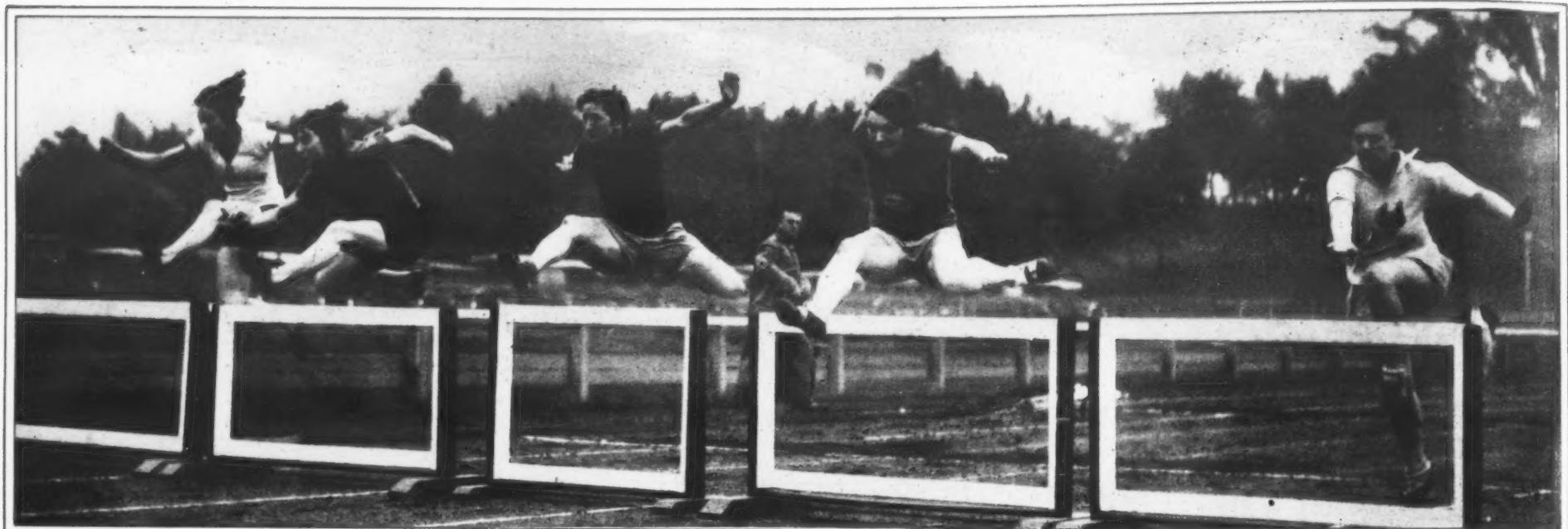
TEN
CENTS

CANADA
15 CENTS



ALFRED EMANUEL SMITH,
*Governor of New York, Nominated by the Houston Convention as the Democratic Candidate for
President of the United States*
(Times Wide World Photos.)

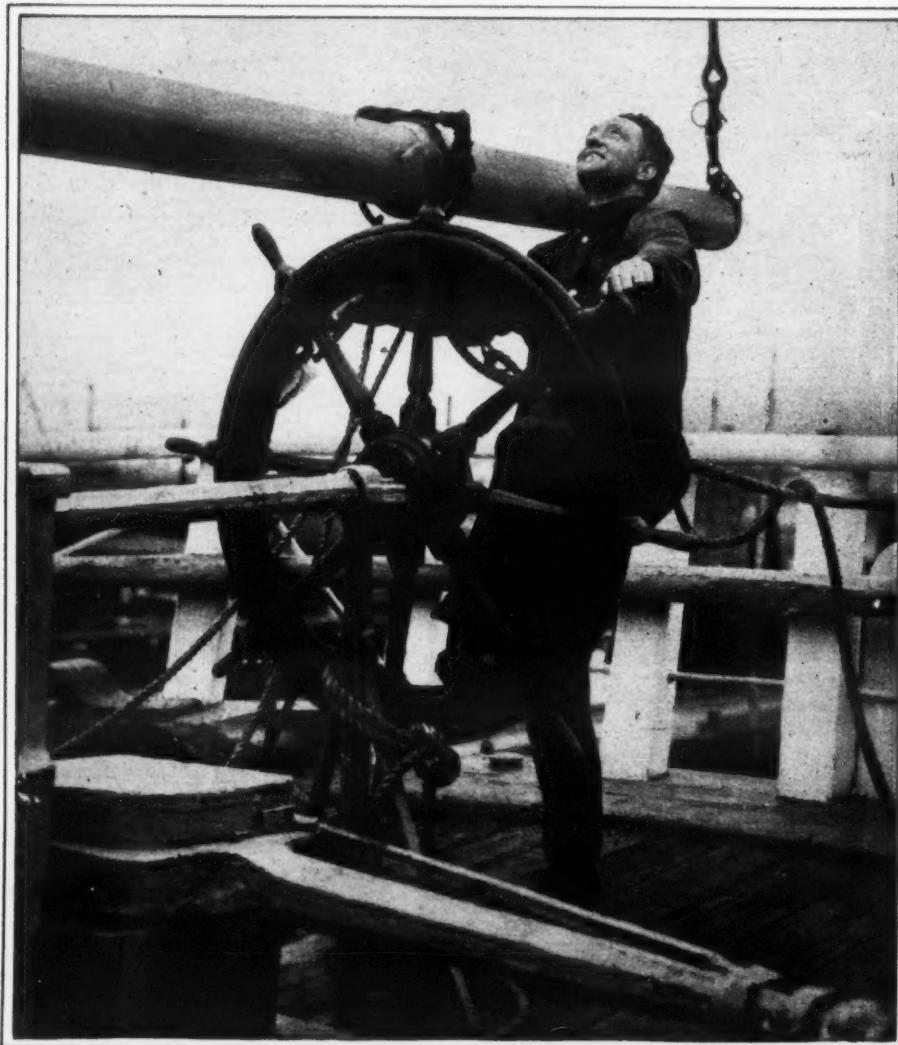
For Mid-Week Pictorial's Free Travel Service See Page 11



FLYING GIRLS: THE LOW-HURDLE RACE, 60-Yard Distance, in the Metropolitan Senior Women's Track and Field Championships at Newark, N. J., Was Won by Mary Washburn of the Millrose A. A. (Times Wide World Photos.)



IN FULL DIVE: MISS GEORGIA COLEMAN of the Los Angeles A. C., a Leading Candidate for the Olympics. (Times Wide World Photos.)



AT THE WHEEL OF THE SAMSON: COMMANDER RICHARD EVELYN BYRD on Board the Ice-Breaker Which He Will Use in His Attempt to Reach the South Pole Next Year. (Times Wide World Photos.)



TO COMPETE AT AMSTERDAM: CARROLL LEIBEN-SPERGER, Captain of the Johns Hopkins University Lacrosse Team, Which Won the Right to Represent the United States in the Olympic Games by Defeating the Maryland Team, 6-3. (Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

FEATURE MOTION PICTURES



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FARRELL BEATS BOBBY JONES FOR OPEN GOLF TITLE



ON THE ROAD TO TRIUMPH: JOHNNY FARRELL
Driving Off the Ninth Fairway at Matteson, Ill., During the Historic Play-off With Bobby Jones.

(Times Wide World Photos.)



THE NEW NATIONAL OPEN CHAMPION: JOHNNY FARRELL, Who, Tying With Bobby Jones in the Tournament, Defeated Him in the Play-off by One Stroke, Says a Few Words by Radio After His Victory.

(Times Wide World Photos.)



BOBBY JONES IN ACTION: HE DRIVES OFF

From the First Tee on the Opening Day of the United States Open Championship Tourney at Matteson, Ill. He Tied With Johnny Farrell for the Title, but Was Defeated in the Play-off by a Single Stroke.

(Times Wide World Photos.)

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Mid-Week Pictorial, Week Ending July 7, 1928

THE PRIZE PORTRAIT CONTEST: MOTHER AND CHILD

First Prize—Ten Dollars
Won by J. H. Field, Fayetteville, Ark.

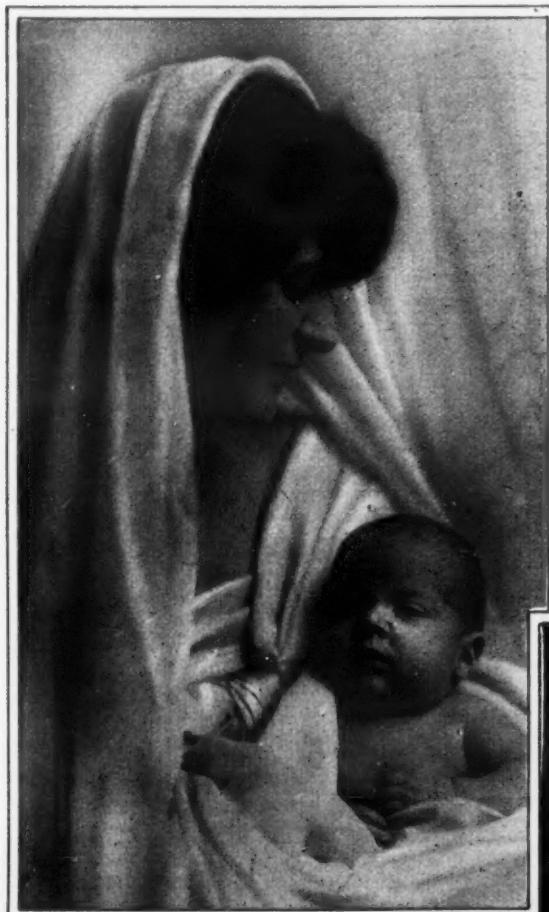
Second Prize—Five Dollars
Won by Evansmith, Hollywood, Cal.



MRS. W. K. MONTGOMERY AND DAUGHTER.



MRS. L. HANSON AND EDWIN.



MRS. B. W. NEWTON AND BABY.
Three Dollars Awarded to the Maxwell Studio, Sac City, Iowa.



MRS. SAMUEL KLAPPER AND JUDITH.
Three Dollars Awarded to S. F. Offenbach, New York.

MRS. ERNESTINE SHERRARD AND DAUGHTER.
Three Dollars Awarded to Ellis Studio, Weston, W. Va.

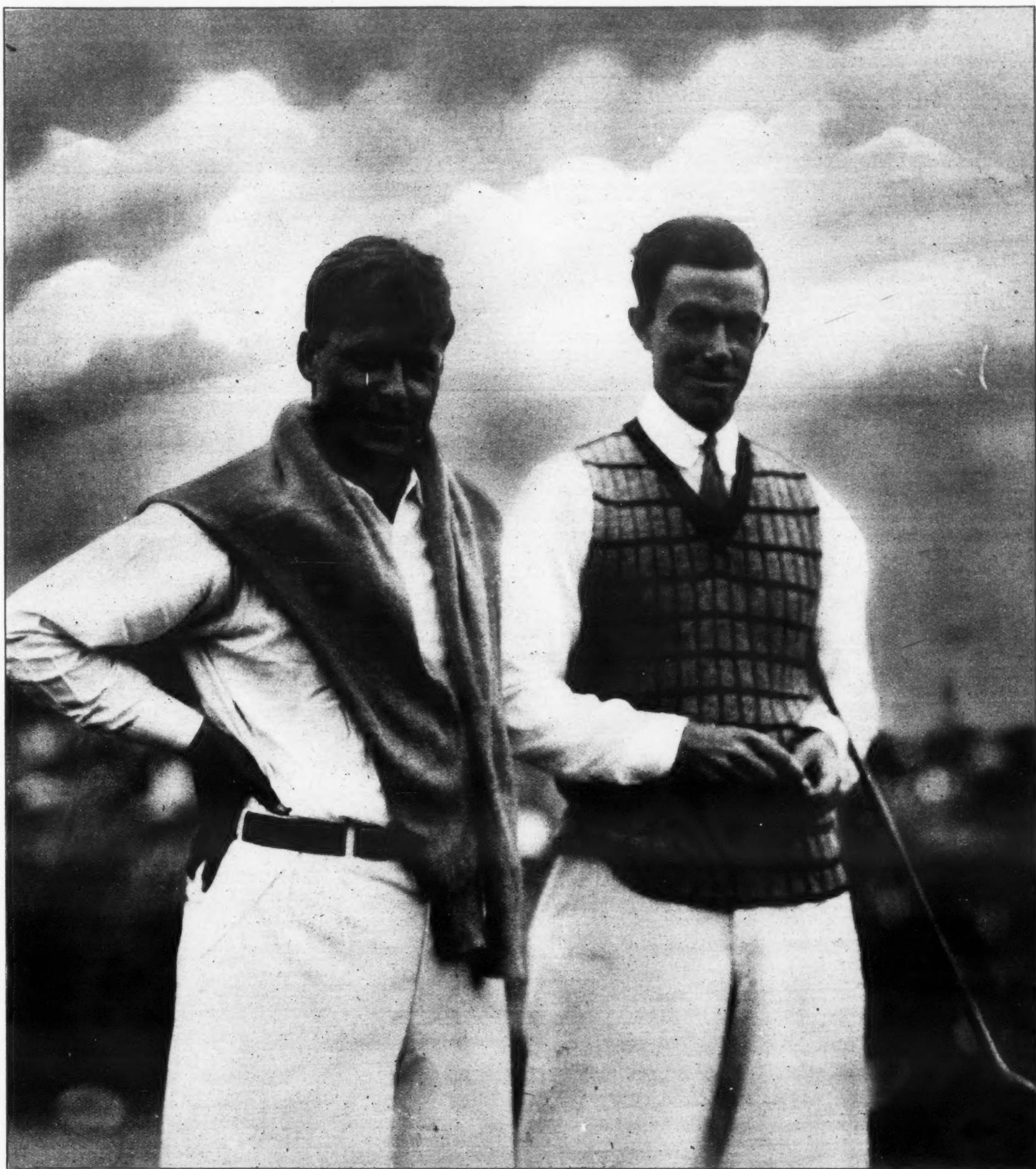
Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVII, NO. 20

NEW YORK, WEEK ENDING JULY 7, 1928.

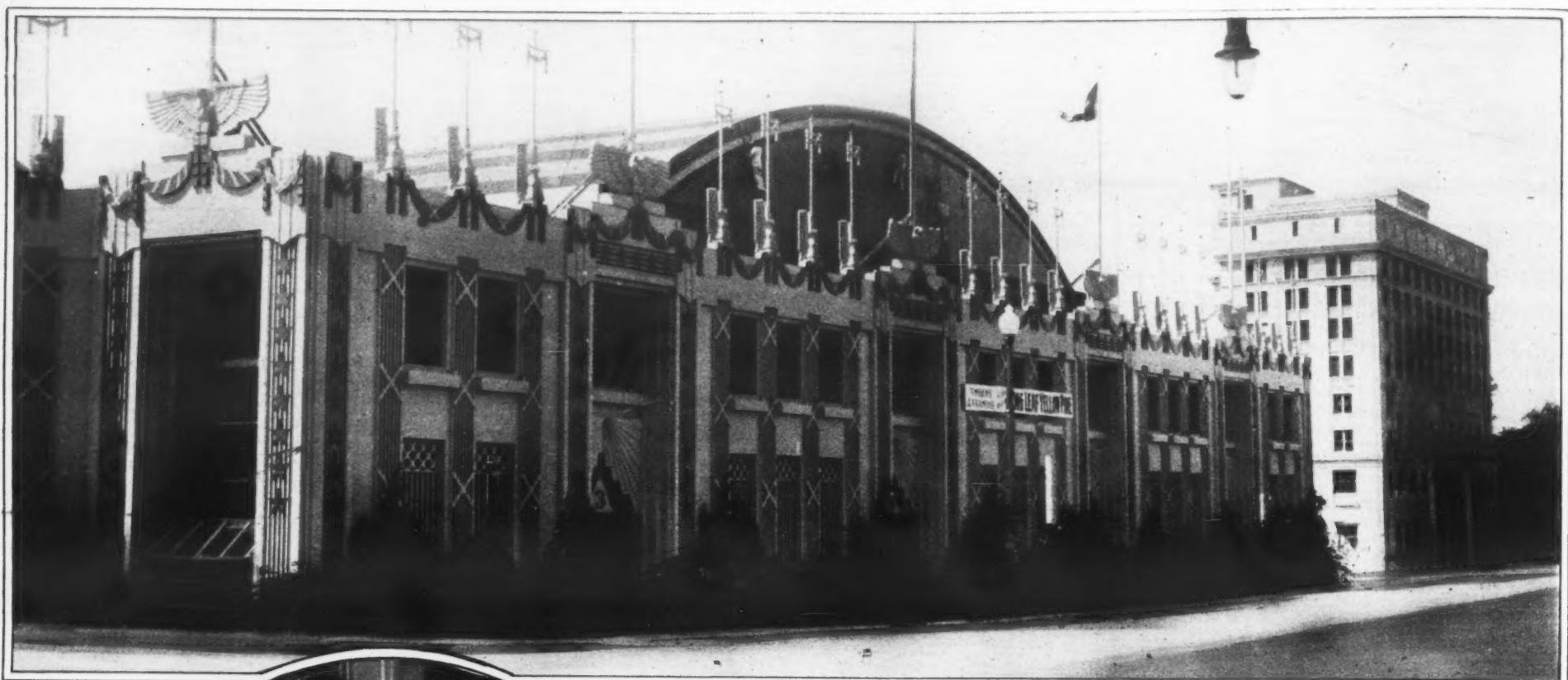
PRICE TEN CENTS



BOBBY JONES AND HIS CONQUEROR: JOHNNY FARRELL WINS THE NATIONAL OPEN GOLF CHAMPIONSHIP

by Defeating Bobby in the Play-Off at Matteson, Ill., the Two Men Having Tied in the Finals. Farrell Beat the Atlantan by One Strike—143 to 144. This Picture Was Taken Just After the Match.
(Times Wide World Photos.)

DELEGATES FROM FAR AND NEAR FILL SAM HOUSTON HALL



ANTI-SMITH:
MRS. WILLIAM
ATHERTON
DU PUY
of Washington, Rep-
resenting Several Women's Organizations Opposed to the
Nomination of the Governor of New York.
(Times Wide World Photos.)

WHERE THE
EMBATTLED DEM-
OCRATS MADE
RENDEZVOUS:
SPECIALY BUILT
FOR THE
OCCASION,
the Convention Hall
at Houston, Texas,
Was the Centre of
National Interest
When the Sound of
the Chairman's Gavel
Was Heard and the
Fight for the Nom-
ination Began.
(Times Wide World
Photos.)



WHEN THE GAVEL SOUNDED FOR THE FIRST
TIME: CLEM SHAVER,
Chairman of the Democratic National Committee, Calls
the Houston Convention to Order.
(Times Wide World Photos.)



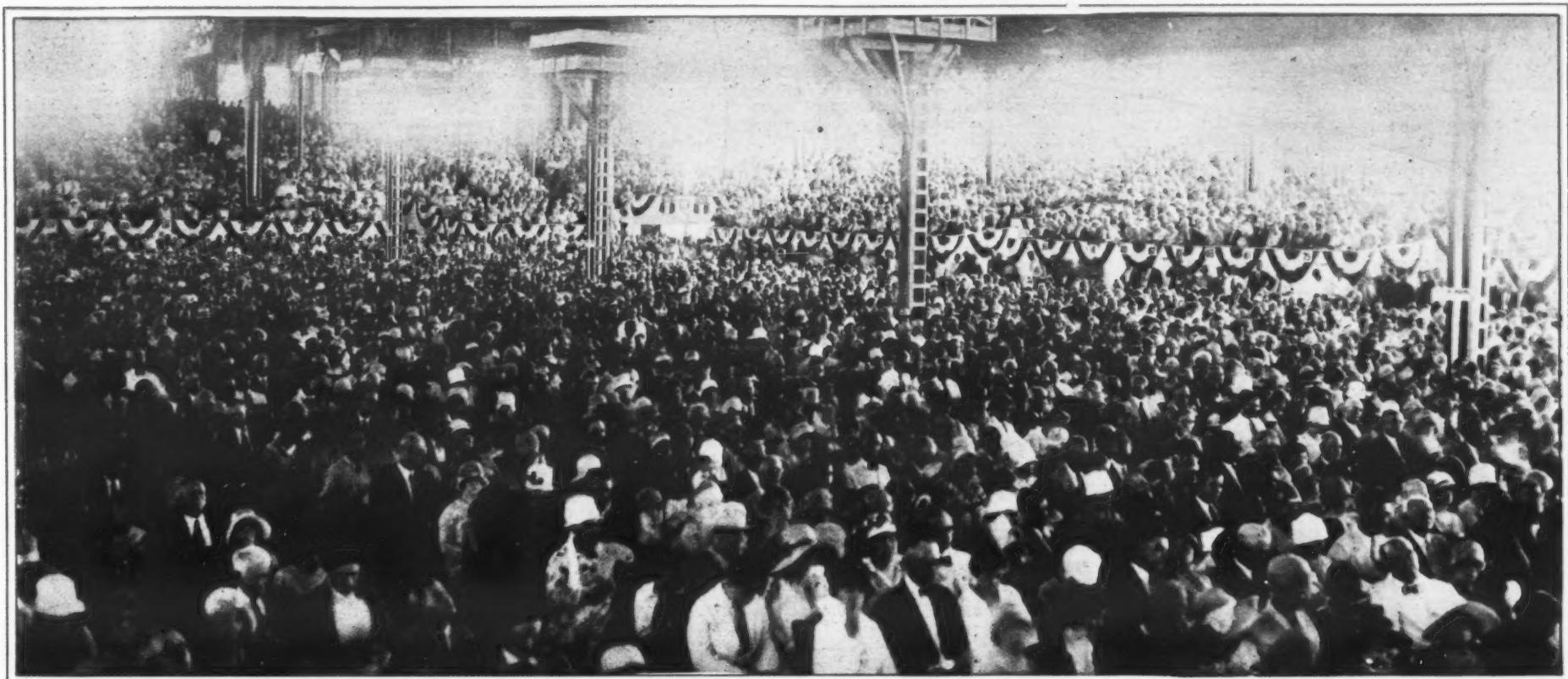
REPRESENTATIVE CORDELL
HULL OF TENNESSEE,
One of the Southern Democratic
Leaders Who Was Regarded as a
Prospect for Either the Presi-
dential or Vice Presidential Nom-
ination.
(Times Wide World Photos.)



MRS. ALFRED E. SMITH
IN HOUSTON: WITH
HER SON ARTHUR
(at Right) She Arrives
at the Union Station
in the City Where
the Democrats of
the Nation Were
Assembled.
(Times Wide World
Photos.)

A BLIND
STATESMAN:
FORMER
SENATOR
THOMAS P.
GORE
of Oklahoma Was
One of the Demo-
crats From All Over
the Nation Who At-
tended the Houston Con-
vention.
(Times Wide World Photos.)

AT THE DEMOCRATIC NATIONAL CONVENTION IN HOUSTON



THE INTERIOR OF SAM HOUSTON HALL, HOUSTON, TEXAS,
During the Dedication Ceremonies Which Preceded the Formal Opening of the Democratic National Convention.
(Times Wide World Photos.)



MENTIONED FOR VICE PRESIDENT: MRS.
JESSE W. NICHOLSON
of Maryland, President and Chairman of the Speak-
ers' Bureau of the National Women's Democratic
Law Enforcement League.
(Times Wide World Photos.)



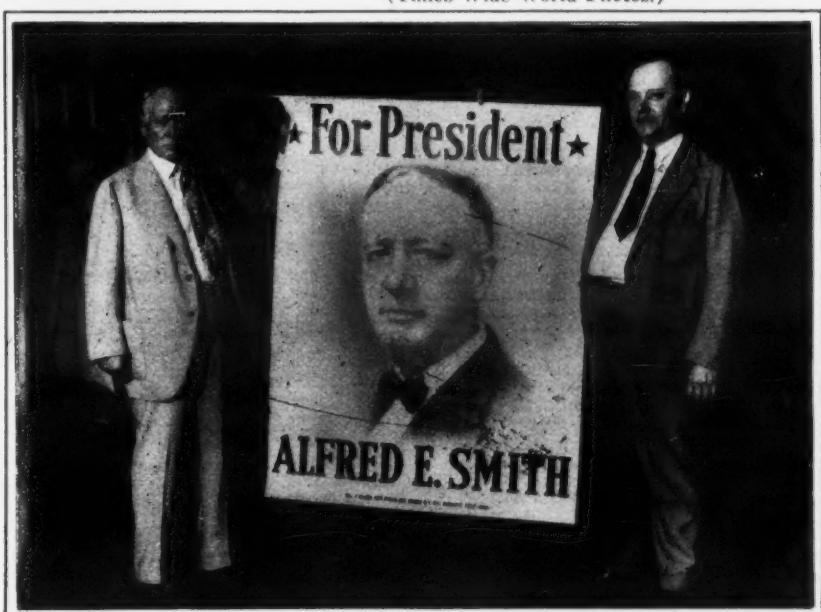
THE MAN WHO NOMINATED "AL" SMITH:
FRANKLIN D. ROOSEVELT,
Former Secretary of the Navy and Democratic Can-
didate for Vice President in 1920, Who Made the
Speech That Formally Placed Governor Smith in
Nomination Before the Houston Convention.
(Times Wide World Photos.)



THREE OF THE SMITHS START FOR HOUSTON: MRS.
ALFRED E. SMITH
(Centre), Wife of the Governor of New York, With Her Daughter,
Mrs. F. J. Quilligan (Left), and Daughter-in-Law, Mrs. Arthur
Smith, Just Before They Left Manhattan to Attend the Democratic
Convention. (Times Wide World Photos.)

THE WIDOW OF A
GREAT DEMO-
CRATIC PRES-
IDENT ARRIVES
AT HOUSTON:
MRS. WOODROW
WILSON

Is Met at the Station
by Jesse H. Jones,
Houston Millionaire
and Philanthropist,
Who Was Mainly
Responsible for the
Selection of His
Home City as the
Site of the Conven-
tion. He Is Walking
Beside Mrs. Wilson.
(Times Wide World
Photos.)



THEIR STANDARD: NORMAN E. MACK AND GEORGE R.
VAN NAMEE
Unfurl at Houston the Banner of Alfred E. Smith's Candidacy for the
Democratic Presidential Nomination.
(Times Wide World Photos.)

Mid-Week Pictorial, Week Ending July 7, 1928

Democrats Hold Their Quadrennial Convention



THREE PROMINENT DEMOCRATIC POLITICIANS:
NORMAN E. MACK

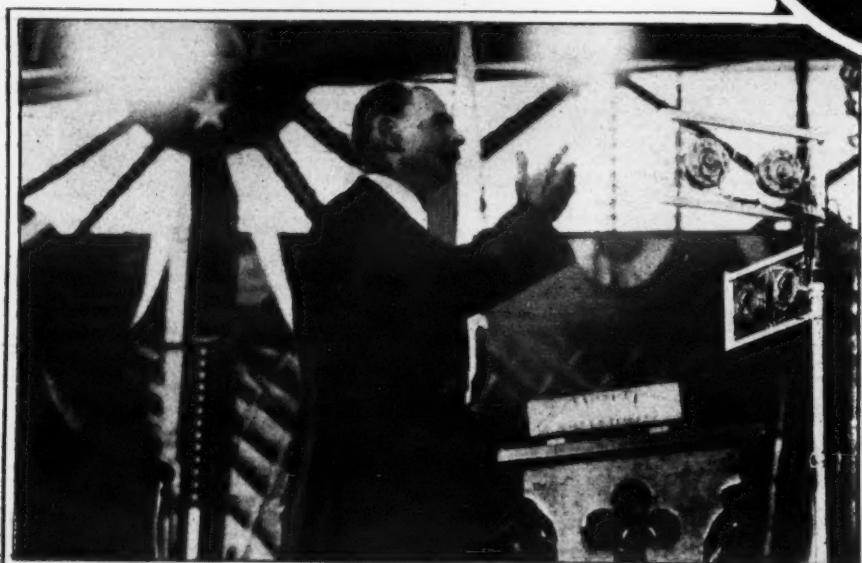
of New York State Is Standing. The Other Two (Left to Right) Are Isidor Dockweiler of California and George E. Brennan of Illinois.
(Times Wide World Photos.)

"HURRAH FOR AL SMITH!" AMONG HIS MOST ARDENT SUPPORTERS
at Houston Were the Brooklyn (New York) Delegation, Whose Leader, John McCooey, Is at the Extreme Left, Holding His Straw Hat in Front of His Body.

(Times Wide World Photos.)



"JIMMY" ON THE JOB: THE DAPPER AND DEBONAIRE MAYOR OF NEW YORK, the Hon. James J. Walker, Leaving His Train at Houston. Just Below Him Is Grover Whalen, Famous as Master of Ceremonies at Innumerable Municipal Receptions to Distinguished Visitors in New York.
(Times Wide World Photos.)



SAM HOUSTON SPEAKS IN HOUSTON: THE SON OF THE GREAT TEXAS SOLDIER AND STATESMAN Addresses the Throng in Sam Houston Hall When the Huge Auditorium, Specially Built for the Democratic Convention, Is Dedicated.
(Times Wide World Photos.)

A LEADING DEMOCRAT: SENATOR JOSEPH T. ROBINSON of Arkansas, Who Was One of Those Most Frequently Mentioned for the Vice Presidential Nomination.
(Times Wide World Photos.)



THEY CAME TO BE SHOWN: TWO PROMINENT MISSOURIANS at the Convention in Houston. Left to Right: Joseph B. Shannon, Democratic Leader of the State, and Representative George H. Combs Jr., Aged 29, the Youngest Congressman.
(Times Wide World Photos.)

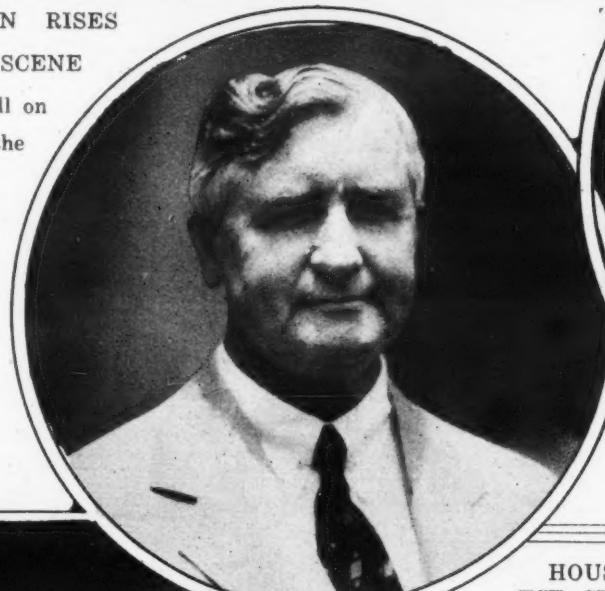
In Dixie, the Party's Traditional Stronghold



THE CONVENTION RISES

TO ITS FEET: A SCENE
in Sam Houston Hall on
the First Day of the
Great Democratic
Meeting.

(Times Wide World
Photos.)



HOUSTON'S GREAT-
EST CITIZEN: JESSE
H. JONES

Leading Industrial Magnate of the Texas
Metropolis, Whose Public-Spirited Efforts
Resulted in the Meeting of the Democrats
Under the Lone Star, the First Time That a
Major National Convention Has Been Held in
One of the Old Confederate States Since the
Civil War.

(Times Wide World Photos.)

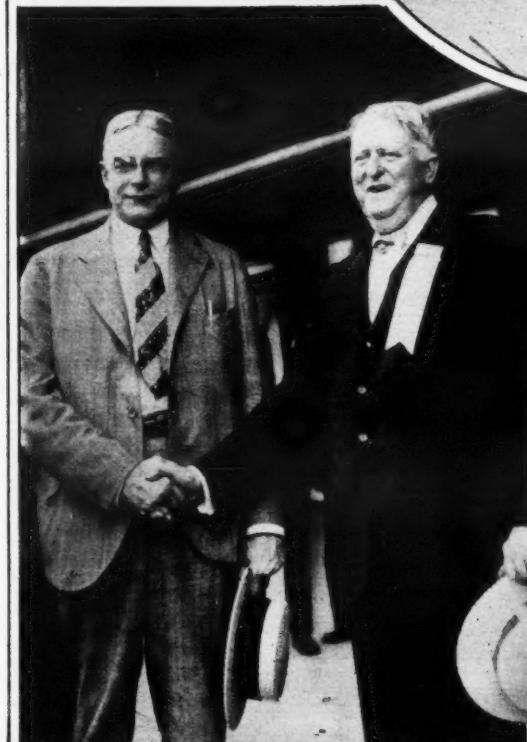


A FORMER CANDI-
DATE: JOHN W.
DAVIS

Who Was Democratic
Presidential Candidate
in 1924, Attends the
Convention at Houston.
At the Left Is Mrs.
Charles Dana Gibson,
Wife of the Celebrated
Artist and Prominent in
Democratic Politics.
(Times Wide World Photos.)



MRS. OLIVER HARRIMAN OF
NEW YORK
Arrives at Houston for the Great
Meeting of Democrats.
(Times Wide World Photos.)



THE GOVERNOR OF MARYLAND WAS
ON HAND: THE HON. ALBERT C.
RITCHIE

(Left) Is Welcomed to Houston by John H.
Kirby, One of the Leading Citizens.
(Times Wide World Photos.)



"WE'RE FOR AL": DINTY
MOORE'S BAND
From Oklahoma City, Lives
Things Up at Smith Head-
quarters in Houston.
(Times Wide World Photos.)



YALE TRIUMPHS ON THE WATER: THE
ELI CREW
Wins the Varsity Boat Race by Nine Lengths
on the Thames at New Haven. The Finish
of the Race Is Shown Above, With Har-
vard Far Behind. Yale Also Captured the
Junior and Freshman Races.
(Times Wide World Photos.)



A FLYING CHEF: GASTON FAYOLLE,
Who Now Adds Distinction to the Kitchen of the
Hotel McAlpin, New York, Was an Aviator in the
French Service During the Late War and Shot
Down Five German Planes, Winning the Cross of
the Legion of Honor, the Croix de Guerre and Six
Citations. He Is Now Meditating a Transatlantic
Hop.
(Times Wide World Photos.)



AN AMERICAN SINGER:
VIRGINIA WARREN
of Boston, Just Back From a
Year's Concert Tour of Europe.
(Times Wide World Photos.)



A WELSH TENOR MAKES HIS AMERICAN DEBUT: IFOR
THOMAS
Achieves a Notable Success at One of the Weekly Musicales at the
Park Central Hotel, New York. Left to Right: Sigmund Spaeth,
Director of Community
Concerts; Carmela Ponselle of the Metropolitan
Opera, Mr. Thomas and
Kathryn Meisle of the
Chicago Civic Opera.
(Times Wide World Photos.)



TALKING ABOUT THE CAMPAIGN: SENATOR
GEORGE H. MOSES
of New Hampshire (Left) and Former Senator Charles
A. Rawson of Iowa at the Department of Commerce,
Washington, Where They Held a Conference With
Herbert Hoover, the Republican Candidate.
(Times Wide World Photos.)



IN HONOR OF MEXICO'S GOOD-WILL FLIER: CAPTAIN EMILIO CARRANZA
Is Entertained at Luncheon by the Mexican Chamber of Commerce at the Bankers' Club, New York. Front
Row, Left to Right: Jose M. Dejarno, Secretary of the Chamber of Commerce; Arturo Elias, Mexican Consul
General; Clarence D. Chamberlin, Dwight W. Morrow, United States Ambassador to Mexico; Captain Carranza,
Joseph V. McKee, Acting Mayor of New York, and Charles B. Williams, President of the Mexican Chamber
of Commerce.
(Times Wide World Photos.)

Tourists View a "New Canadian" Festival at Winnipeg

NORWEGIAN HANDICRAFT.
(Courtesy Canadian Pacific Railway.)A UKRAINE SCENE IN WESTERN CANADA.
(Courtesy Canadian Pacific Railway.)

THE New Canadian Folk Song and Handicraft Festival, held in Winnipeg June 19 to 23, was the most remarkable event of its kind ever staged in Western Canada. Each of the three prairie Provinces—Manitoba, Saskatchewan and Alberta—is a vast melting pot for new Canadians from all over the world. Four hundred performers, representing fifteen racial groups originating in Continental Europe, sang their songs, danced their dances and displayed their finest examples of handicraft. The festival was arranged by John Murray Gibbon, the well known Canadian author, who also organized a similar festival covering French Canada at Quebec recently. The handicrafts were displayed by the Canadian Handicrafts Guild and the Folk Song Festival was staged by the Canadian Pacific Railway. Its chief object was to give native Canadians a thorough knowledge of the immigrant races, their customs, literature and music and to help them all get better acquainted.

"We must know them and they must know us," said Harold Eustace Key, musical director, "and there is no better agency than a 'get-together' such as this festival to break down the barriers which now stand between the

different races which are to become assimilated into the new Canadian."

Eighteen nationalities are now living in the Dominion and of the fifteen represented at Winnipeg the Icelanders and the Swedish were the most numerous, each supplying fifty folk singers and dancers.

The Icelandic Choral Society, which won the shield last year at the Manitoba Musical Festival competition for its singing of an English chorus, sang a group of Icelandic folk songs specially arranged for mixed voices by George M. Brewer of Montreal.

The Swedish had a highly interesting program, including the songs of their national poet and composer, Bellman, which were sung by a quartet wearing the eighteenth century costumes of the Bellman period.

Each racial group wore the folk costume of its country of origin, the earliest dating from the first century A.D.

The musical program of the Dutch included folk songs of the sixteenth century.

The Danish group, numbering 26, wore the traditional costumes of two Danish islands.

The Norwegians have a glee club celebrated throughout the Canadian West and were represented by about forty singers and dancers.

The largest individual group was that of the Ukrainians, who supplied not only a choir but also a ballet. The Poles, the Czechoslovaks and the Jugoslavs were well represented. Picturesque dances were given by eight Don Cossacks. The Hungarians and Italians had a great variety of instrumental music, while the Rumanians had dancers and a mixed choir.

Two German groups participated, one of Mennonites, who sang sacred songs written to folk melodies, including Martin Luther's hymn, "Ein Feste Burg Ist Unser Gott," the other a recently settled group from the Black Forest, who gave Suabian folk songs and folk dances.

A DANISH ARTIST AT THE WINNIPEG FESTIVAL.
(Courtesy Canadian Pacific Railway.)TWO POLISH DANCERS.
(Courtesy Canadian Pacific Railway.)A REPRESENTATIVE OF JUGOSLAVIA.
(Courtesy Canadian Pacific Railway.)

WITH the approach of the season of vacations and Summer travel, Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

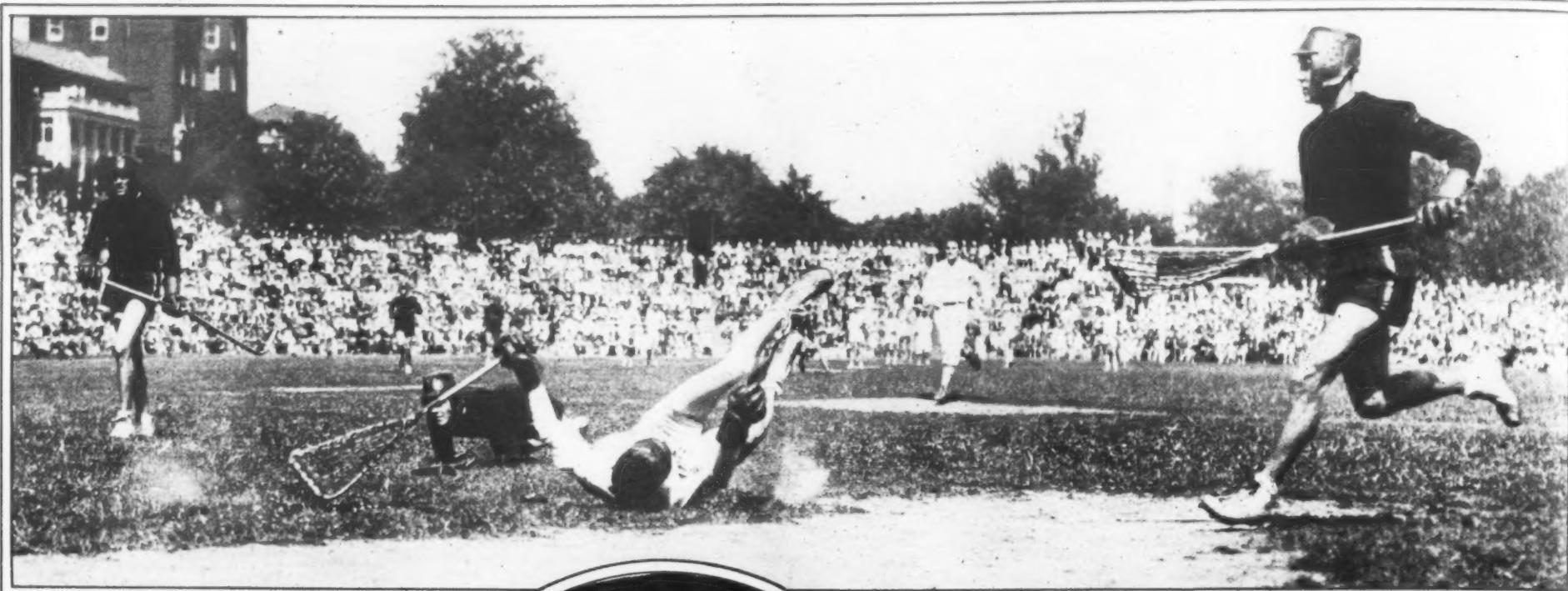
Our people are traveling more than ever before. The rapid development of modern transportation has

placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial will publish this Summer will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler, and of how the former

may be attained and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



OLYMPIC SEMI-FINALS: THE NAVY AND MARYLAND UNIVERSITY

Clash in a Fast Game of Lacrosse at the Central Stadium, Washington, Which Ended in a Maryland Victory, 6-2.

(Times Wide World Photos.)

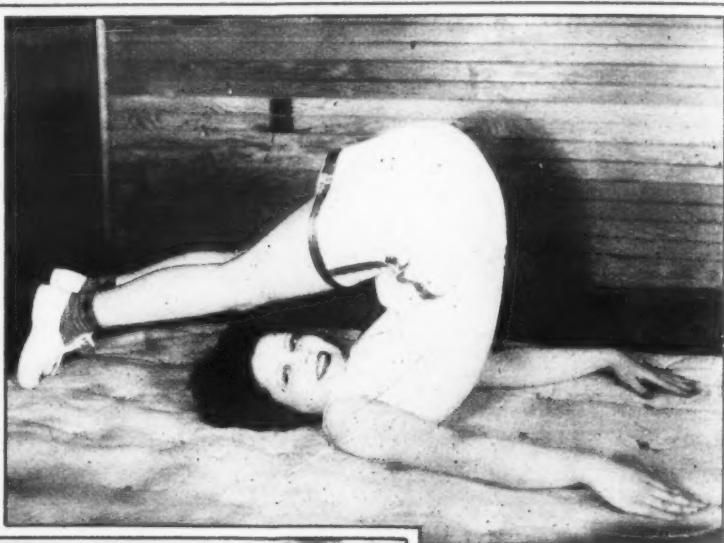


A CAMPAIGN CONFERENCE:

SENATOR JAMES A. REED OF MISSOURI

(Left) Discusses With Charles M. Howell, a Lifelong Friend and a Leading Supporter of the Senator, the Prospects of the Democratic Convention at Houston. The Picture Was Taken at Kansas City, Senator Reed's Home Town.

(Times Wide World Photos.)



IT'S EASY WHEN YOU PRACTICE IT: CLARA BOW, Film Star, Does Exercises Like This Every Day in Her Private Gym.



CAMERA MAN AHOY! HALF A DOZEN SAILOR GIRLS

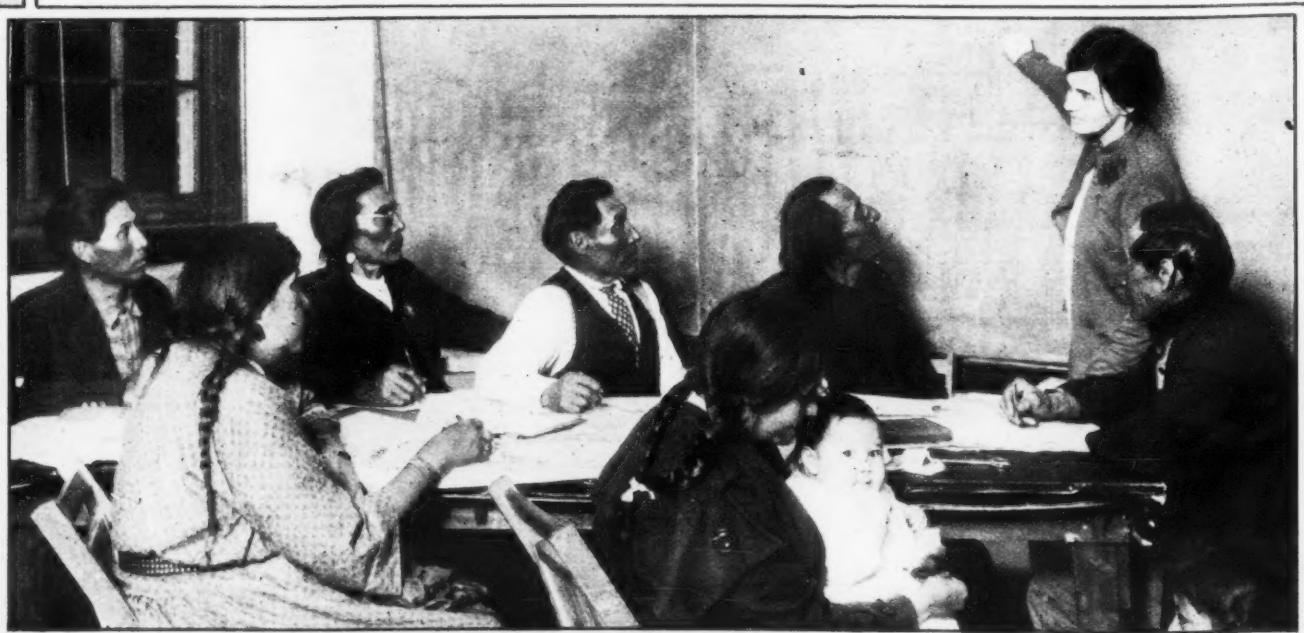
Who Are Really Ballet Dancers at the Roxy Theatre, New York, Climb the Rigging of the Fine Old Barkentine Quaco Queen, Which Plies Between New York and Nova Scotia.



Gilmore of Ontario County and Fayette B. Sherman of Otsego County. (Times Wide World Photos.)

FARM CHAMPIONS: BOYS AND GIRLS WHO WILL REPRESENT NEW YORK STATE

at the National 4H Club Camp to Be Held on the Grounds of the Department of Agriculture in Washington. Left to Right: William Hoag of Delaware County, Miss Elsa Krusa of Jefferson County, Miss Jane A.

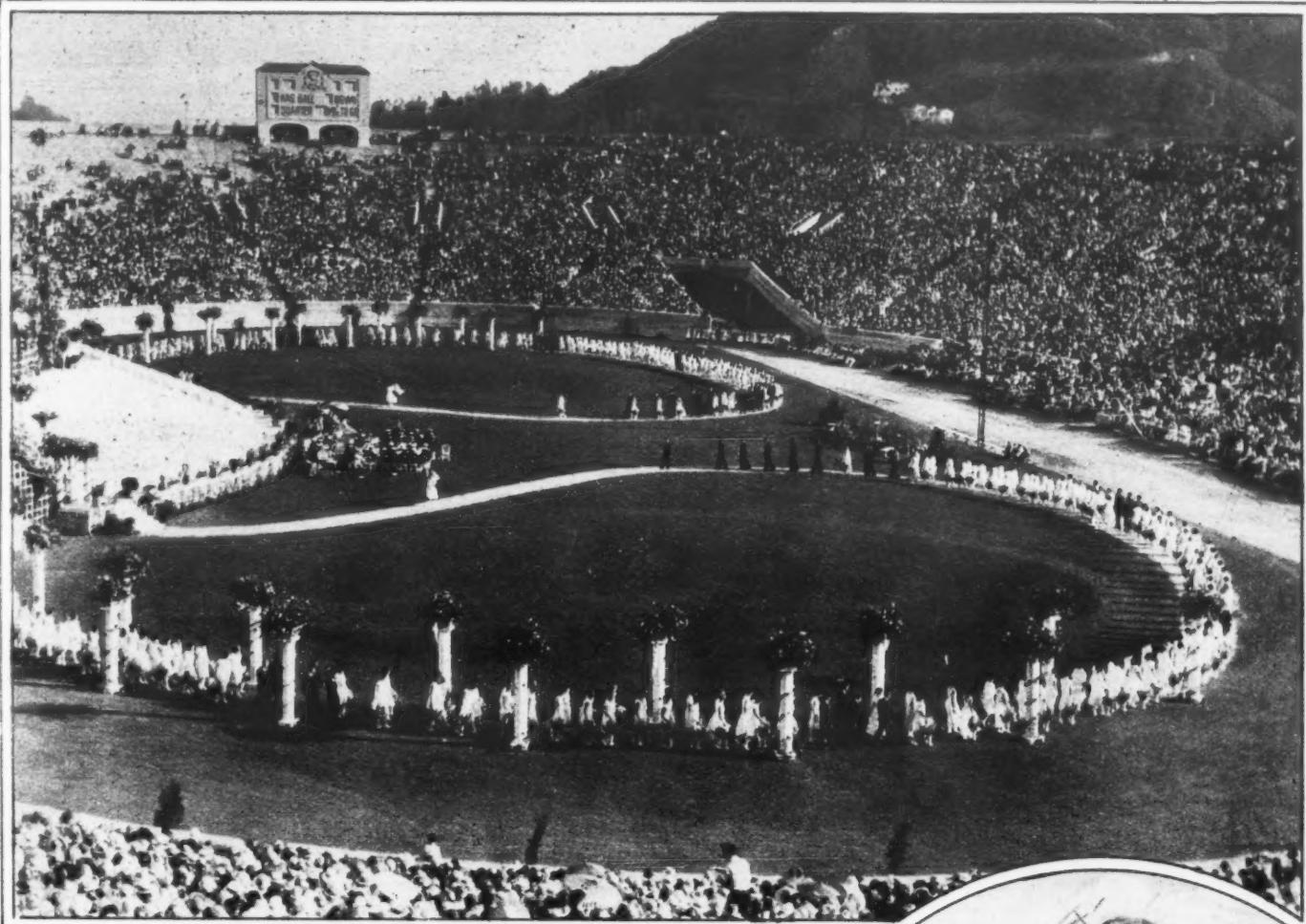


QUALIFYING TO VOTE FOR THE GREAT WHITE FATHER: INDIANS OF GLACIER NATIONAL PARK

Study the English Language Under the Direction of Mrs. Otto Thompson, Chairman of the Montana Federation of Women's Clubs, Who Is Furthering the Work of the National Crusade Against Illiteracy. The Indians Desire to Be Able to Read Their Ballots Next November Without the Aid of an Interpreter.

(Courtesy Great Northern Railroad.)

Page Twelve



IN THE PASADENA ROSE BOWL: HUNDREDS OF HIGH

SCHOOL STUDENTS

Participate in the Local High School Graduation Exercises Amid a Setting of Gorgeous Natural Beauty.

(Times Wide World Photos.)



AU REVOIR TO
MANHATTAN:
ELSIE LAWSON,
Popular Broadway
Actress, Sails on the
Aquitania.

(Times Wide World
Photos.)



POSED FOR
THE WHITE
MAN'S CHISEL:
ALEXANDER
ZEITLIN,
Sculptor, Puts
the Finishing
Touches to the
Model of a Statue
of Chief Silver
Moon of Okla-
homa and His
Dog.

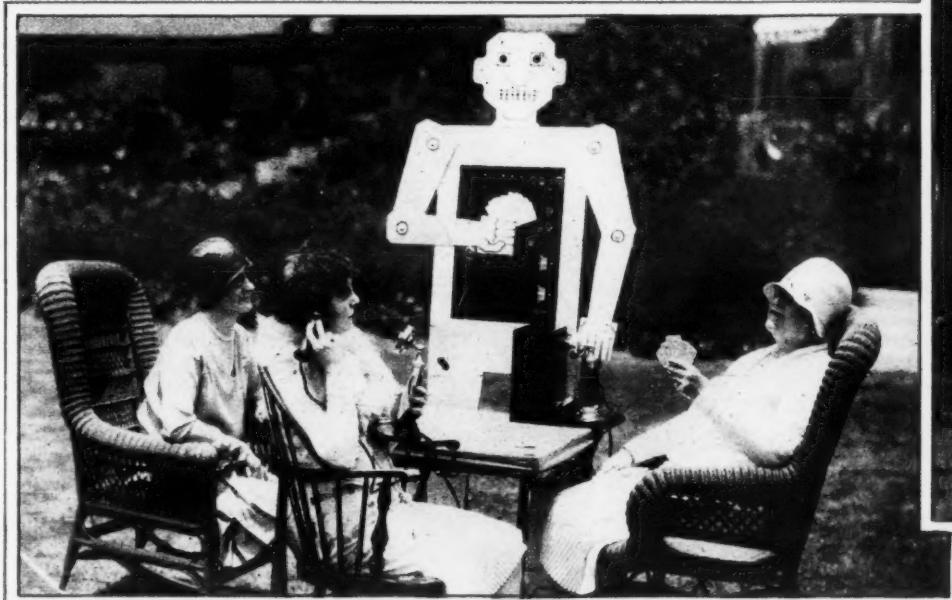
(Times Wide World
Photos.)



COMIN'
THROUGH THE
WHEAT: MISS MARY
TEEM
Adds Beauty to a
Wheatfield Near Mari-
etta, Ga.
(Times Wide World
Photos.)



ANOTHER GIRL WHO LONGS TO FLY THE
OCEAN: THEA RASCHE
(Right), German Aviatrix, With Mrs. James A.
Stillman, Backer of Fraulein Rasche's Projected
Eastward Flight Across the Atlantic in a Bel-
anca Monoplane.
(Times Wide World Photos.)



TELEVOX TAKES UP BRIDGE! THE MECHANICAL MAN
Developed by Westinghouse Engineers Plays a Hand With Mrs. H. H. Walker,
Mrs. J. H. Jamison and Mrs. W. L. Frost During the Convention of the Pacific
Coast Electrical Association at Pasadena, Cal.
(Times Wide World Photos.)

"The Red Dance" Shows Russia in Throes of Revolt



DOLORES DEL RIO,
as Tasia, the Heroine of "The Red Dance."



A FEARFUL DISCOVERY: THE YOUNG GRAND DUKE (Charles Farrell) Finds the Czarina and Rasputin Disputing Matters of High Military Importance, and He Learns That Rasputin Is the Evil Genius of Russia.



A PEASANT WHO BECOMES A GENERAL: IVAN LENOW as Ivan Petroff, a Rabelaisian Element in the Plot of "The Red Dance."

By Mitchell Rawson

THE Red Dance," Fox's latest "special," had its New York premiere recently at the Globe Theatre.

It came last on the program, as is usual and quite proper in the case of "specials," but it is not the main event of the evening, for among the short features which preceded it was a Movietone presentation of Mr. George Bernard Shaw, the eminent British wit and satirist, which was a delight to eye and ear. That intimate talk by "G. B. S." was the high spot on the program, and had "The Red Dance" been twice as good as it actually is it would nevertheless have come as an anticlimax.

There have been many pictures dealing with the Russian Revolution and "The Red Dance" is another of them. It is by no means the best. The story begins interestingly, proceeds for a time in quite a satisfactory manner and then goes to pieces. It becomes incoherent; the characters, which up to that time we have felt we understood to some extent, are almost incomprehensible. And at last the business comes to an end with a series of incidents that skate very narrowly along the brink of absurdity. Indeed one or two of them topple over.

To a certain extent the faults of the film may be due to bad cutting, but the plot itself is mainly to blame. The doings of General Tanaroff (Andre Segurola), for instance, are fearfully and wonderfully conceived. He is an officer of high rank in the Russian Army and at the same time

he is in the German pay and is planning the destruction of the Czardom. That is plausible enough; things of the kind actually occurred. But when we are asked to believe that such a man would think it necessary to leave his post in Petrograd to go scheming in an obscure village in order to enlist the services of a peasant girl in his dark enterprises, the thing becomes ridiculous. The peasant girl, whose name is Tasia, is played by Dolores del Rio, and Miss del Rio does some very excellent acting as usual,

as does Charles Farrell in the rôle of the Grand Duke Eugene. But the story in its final phases is really without excuse. It is "full of sound

that he has lost track of the plot—or lost interest in it. It is far below the best standard set by Fox Films.

The Movietone accompaniment is soothing and at times quite lovely.

One virtue "The Red Dance" may claim in a high degree: It is quite fair and impartial in its representation of the two sides to the Russian quarrel. The old régime and the new régime alike are shown at their worst. Poor Tasia suffered from both of them.



CHARLES FARRELL AND DOLORES DEL RIO, in One of the Scenes of "The Red Dance."



THE GRAND DUKE EUGENE as Played by Charles Farrell.



LOVERS REUNITED: THE GRAND DUKE AND TASIA Are Restored to Each Other's Arms, Owing to the Faithfulness of Ivan Petroff.

AT LAST THE SCREEN WILL "GLORIFY THE AMERICAN GIRL"



CONRAD NAGEL

AND RENEE

ADOREE,
in "Michigan
Kid," a
Universal
Picture.



DOLORES
COSTELLO,
A Warner Brothers
Star.

Speaking of talking pictures, it has been suggested that the problem of using movie stars whose voices or whose brains are unable to cope with the necessities of spoken lines may be solved by a new variety of the old device of "doubling." That is, the actor or actress may go through the motions of a rôle, registering

STARS OF THE SILVER SCREEN

NOW this is the story of Martha Sleeper, one of the best of the younger crop of movie players.

She was born on June 24, 1910, at Lake Bluff, Ill., but when she was six months old she was removed to her uncle's ranch in Wyoming and remained there until the ripe age of 4 was attained. This was followed by ten years at school in New York.

And then in 1924 her parents moved to California, settling in the pleasant town of Santa Barbara, and Martha settled there with them.

A certain motion picture director happened about that time to see a por-



MARTHA SLEEPER.

trait of the 14-year-old Miss Sleeper. Directors have a discerning eye, and this one followed up the favorable impression that the portrait had made upon him by obtaining the young lady's address; nor was he satisfied until he had obtained her parents' consent for her to appear in the picture which he then had under way. It was called "The Mailman."

Since then Martha Sleeper has remained in the movies. Her current films for F B O are "Danger Street" and "Taxi 13." Last year she was a Wampas star. Her favorite outdoor sports are bicycling, skating, swimming and tennis.

OF HISTORIC INTEREST: CHARLIE CHAPLIN, SUE CAROL AND JACKIE COOGAN as They Looked on the Lot When "The Kid" Was Being Filmed Over Eight Years Ago.



JOAN

CRAWFORD,
One of Metro-
Goldwyn-
Mayer's Most
Charming Lead-
ing Ladies.



GRETA
NISSEN,
the Heroine of the
New Fox Picture,
"Fazil."

pace for the "talkers"—not a very fast pace, but faster than seemed likely a year ago.

One of the leading musical comedy favorites of the Pacific Coast, Kathryn Crawford, has been placed under contract by Universal and will be first employed as leading woman for Glenn Tryon in his next comedy film, "The Kid's Clever."

Miss Crawford's greatest stage success was in the Los Angeles production of "Hit the Deck."

Robert Edeson, who for the past five years has been appearing in De Mille pictures, has joined the ranks of Columbia. He was, of course, formerly a leading light of the legitimate stage.

Reginald Denny has written a story for his fellow-star, Buck Jones, which will form the basis of the latter's next picture.

Jane Winton recently returned from France, where she made a film for one of the producing companies over there.

Robert Armstrong is featured by Pathé in "Celebrity." . . . Eva von Berne, a Viennese, has been brought over by Metro-Goldwyn-Mayer. . . . This firm also announces "The Little Angel" as Norma Shearer's next picture. . . . Clara Bow is working on "The Fleet's In" for Paramount. . . . United Artists announce that "My Best Girl" has been the most successful of all Mary Pickford's pictures from the box office angle. . . . Charlie Chaplin is said to be debating whether to use sound effects in his next film. . . . Theodore Roberts returns to the screen in "Mask of the Devil."

FOR the last two years or so Paramount has had the faithful intention of producing a motion picture to be entitled "Glorifying the American Girl," under the supervision of no less an expert on the subject than Florenz Ziegfeld, creator of the perennial "Follies."

But the high directing heads have not had easy sailing. First of all, it was necessary to find a suitable story around which the gorgeous natural scenery of the world's most famous revue could be hung. Life is full of stories, but up to the present time Paramount has been unable to find just the right one. Many trained writers have tried their hands at turning out a properly glorifiable plot and all have failed.

This is interesting and surprising. Certainly one would have thought that the theme was inspiring enough. Nevertheless the brains of the scenarists, ordinarily so fertile and ingenious, seem to have failed to respond to what was demanded of them.

However, Paramount is persistent, and sooner or later it seems assured that "Glorifying the American Girl" will be screened.

And, according to a recent rumor, the new method of synchronizing sound and sight will be employed on an unprecedented scale. It is said that the entire Ziegfeld "Follies of 1928," when they are produced late this Summer, will be recorded and made a part of the film.

Whether this means that Ruth Elder will not be used, after all, as heroine cannot at present be stated positively. But Louise Brooks ought to fit in nicely, for she has been in the "Follies" before—and how!



THE REPUBLICAN NATIONAL CAMPAIGN COMMITTEE: HERBERT HOOVER, the Candidate, Is Seated Second From Right, and Next to Him Is Secretary of the Interior Hubert Work, Who Has Been Named Chairman of the Committee.

(Times Wide World Photos.)



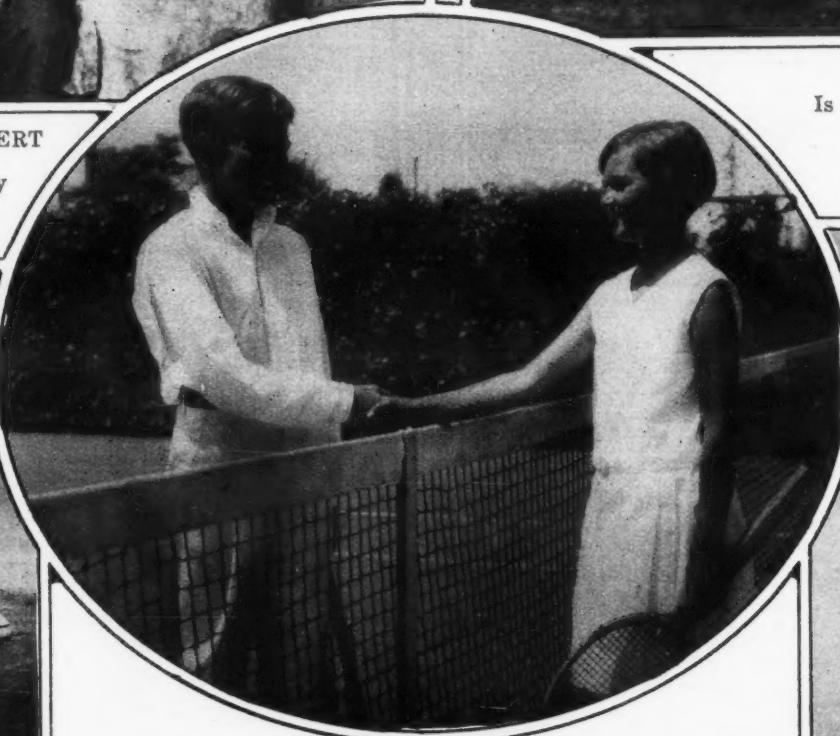
YOUTH AND BEAUTY: Is Carried Across the Smith College Time.

(Times Wide World Photos.)



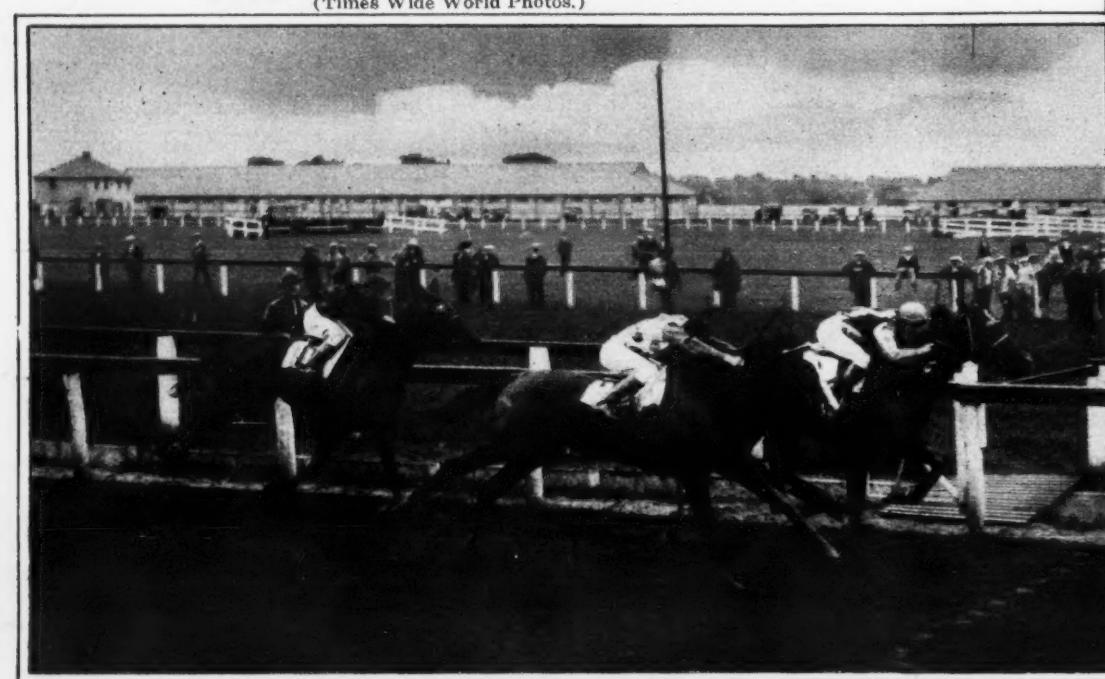
WEST POINT CADETS AT FORTRESS MONROE: A 12-INCH DISAPPEARING COAST DEFENSE GUN Booms Over Hampton Roads as Embryo Officers From the United States Military Academy Practice the Art of War.

(Times Wide World Photos.)



TWO YOUNG TENNIS STARS: BILLY AND MAY DOEG, Brother and Sister of John Doeg, National Junior Tennis Champion, Now Hold, Respectively, the 15-Year-Old and 12-Year-Old Titles for

Southern California.
(Times Wide World Photos.)



AN EXCITING FINISH: FIRE WATCH, With Fields Up, Wins at the Aqueduct Track, Long Island, With Omar's Double a Close Second and Gallantry Third.

(Times Wide World Photos.)



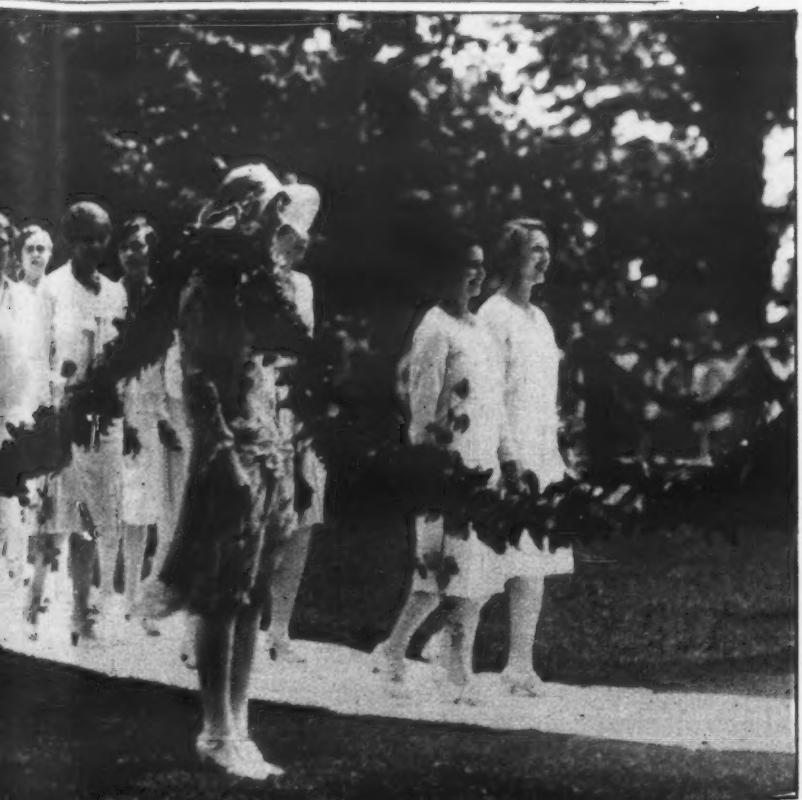
PERSONALITY AND POISE: MISS LILLIAN GUENTHER

Wins the Cup Offered by American Legionnaires of Pasadena, Cal., to the Girl Possessing Those Qualities in the Highest Degree, and if a Cup Had Been Offered for Beauty It Is Quite Likely That She Would Have Won That Also. Clever and Discerning, Those Legionnaires!

(Times Wide World Photos.)



READY FOR THE SEA AGAIN YACHT ATLANTA Which Once Crossed the Ocean Leaves City Island for New London, Conn., Having Been Refitted for Another Trip.



BEAUTY: THE IVY CHAIN
Smith College Campus at Commencement
Time.
(Times Wide World Photos.)



THE CURTIS HOUSEHOLD IN WASHINGTON: SENATOR CURTIS,
His Sister, Mrs. Edward Everett Gann, Mr. Gann, and the Two Servants,
Minna and Charlie Johnson.
(Times Wide World Photos.)

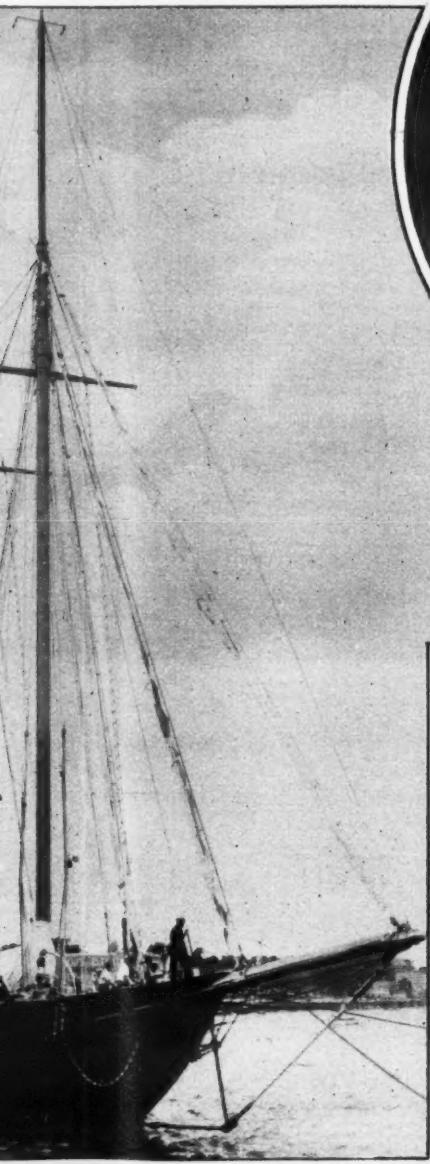


A FAST WORKER: ROBERT MAXWELL
of the Los Angeles A. C. Wins the 400-Meter Hurdle Event at
the Olympic Development Meet Held on Governors Island,
New York.

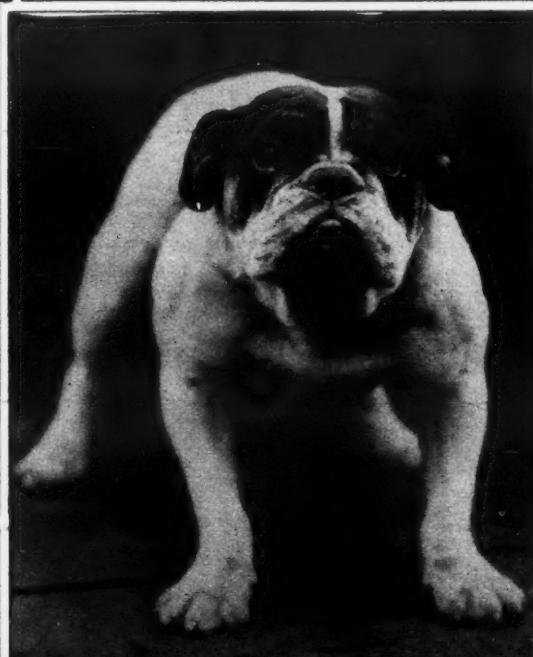
(Times Wide
World Photos.)



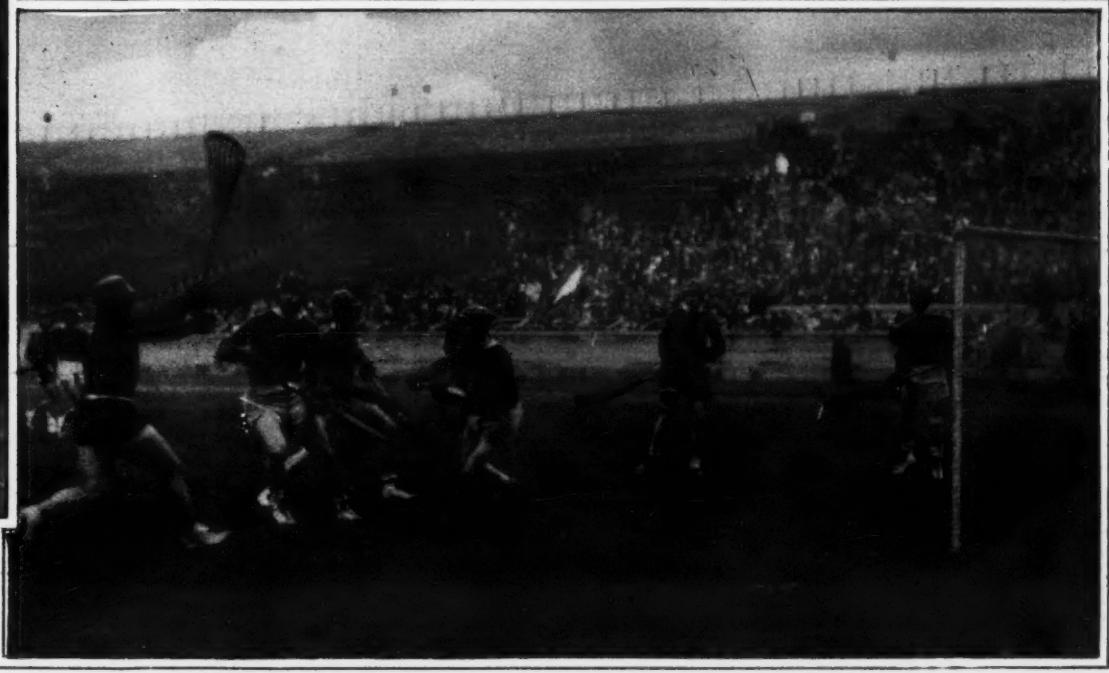
THE PRETTIEST BATHING GIRL: MISS SALLY HAY
Has Won This Distinction at Brenau College, Gainesville, Ga.
(Times Wide World Photos.)



ON THE SEA AGAIN: THE SCHOONER
YACHT ATLANTIC,
Crossed the Ocean in Twelve Days,
and for New London, Conn. She Has
Signed for Another Ocean Race.
(Times Wide World Photos.)



AN ARISTOCRAT: THIS FINE ENGLISH
BULLDOG
Is the Property of J. J. McGrath of Atlanta,
Ga.
(Times Wide World Photos.)

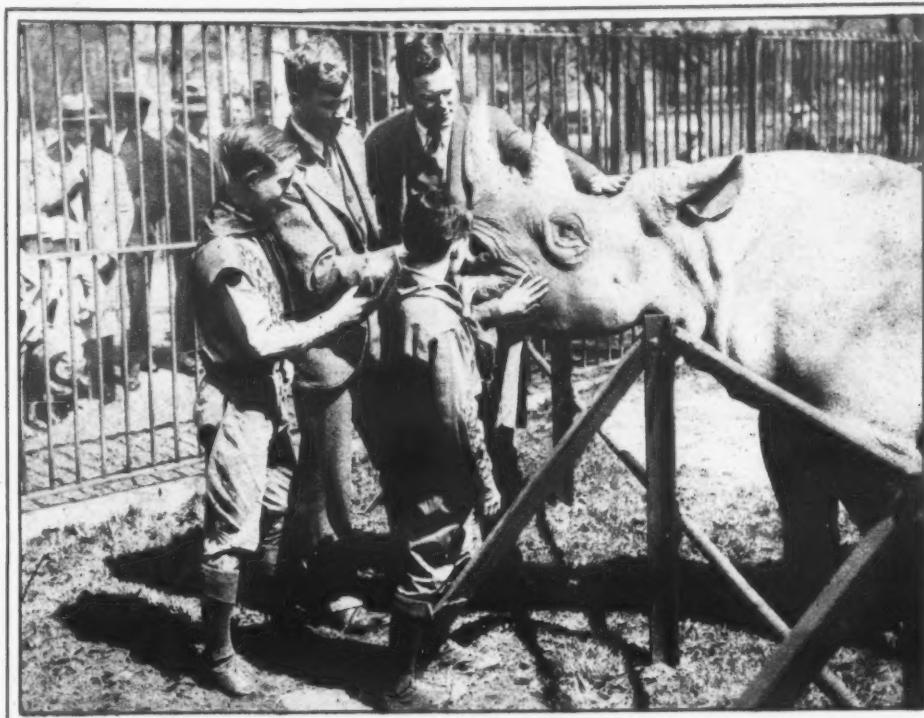


JOHNS HOPKINS WINS: THE UNIVERSITY OF MARYLAND
Goes Down to Defeat, 6-3, in the Final Olympic Lacrosse Try-Out at Baltimore.
(Times Wide World Photos.)

BOY SCOUTS GO ON A GLORIOUS ADVENTURE TO AFRICA



FEEDING THE MONKEYS: DAVID BINNEY PUTNAM, Son of George P. Putnam, and Already at 15 Years of Age an Experienced Explorer and the Author of Two Books, Is at the Left. (Times Wide World Photos.)



AT THE NEW YORK ZOO: AN INTRODUCTION TO THE RHINOCEROS, With George P. Putnam Petting the Head of the Huge Beast. David Binney Putnam, 15-Year-Old Explorer and Author, Is Standing Next to His Father, With Two Boy Scout Companions.

ICK and Dave and Doug are on their way to Africa. It is a real dreams-come-true story of three 15-year-old American youngsters who have been chosen to go with Mr. and Mrs. Martin Johnson, famous African authorities, on a Summer's safari in the heart of the West African big-game paradise.

The boys are Robert Dick Douglas Jr. of Greensboro, N. C.; David R. Martin Jr. of Austin, Minn., and Douglas L. Oliver from Atlanta, Ga. They are the three Boy Scouts who have been selected from a nation-wide competition. The boys were selected from the 800,000 Scouts all over the country. The choice was made on the basis of health, attainment in Boy Scout work and school record, the latter with particular reference to English and general writing ability. The judges were James E. West, Chief Scout Executive; Theodore Roosevelt Jr., and George Palmer Putnam. Both the latter, by the way, are honorary Scouts.

The boys are making this African jaunt as the guests of another American boy—15-year-old David Binney Putnam, explorer in his own right and author of supremely successful books for boys. David and his father, George Palmer Putnam, New York publisher, join together in underwriting this journey for the Boy Scouts. Not only are all the expenses of the expedition paid, but in addition Dick and Dave and Doug will write a book, the royalties from which should go far toward paying the expenses of their college education. The book is to be called "Three Boy Scouts in Africa."

The youngsters sailed on the Ile de France, newest of the French Line's fleet. In France they will be entertained by officials of the French Line and by local Boy Scouts.

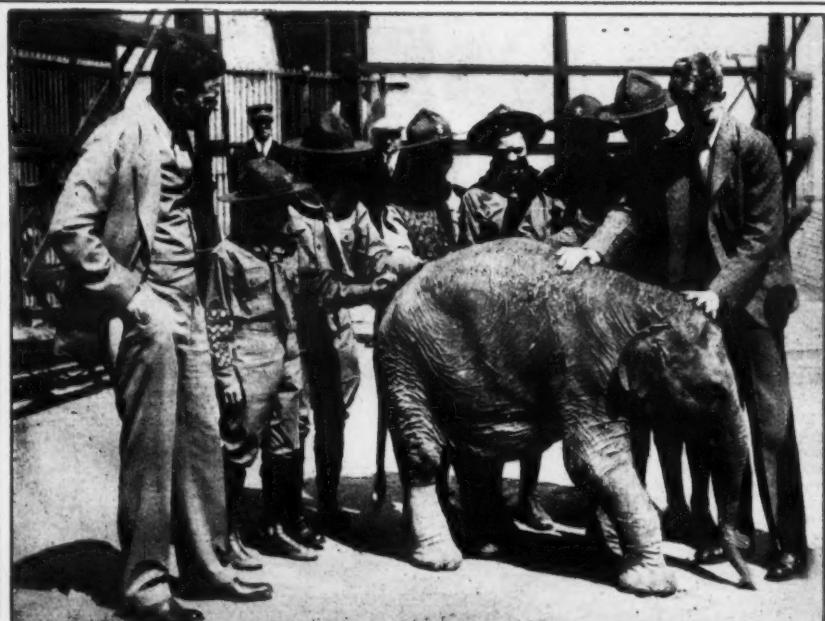
From Marseilles they sail June 21, reaching Mombasa July 8. After six weeks with the Martin Johnsons they leave from Mombasa Aug. 19, reaching France again Sept. 6. The return trip from Havre will be made on the Paris, bringing them back to America in mid-September in time for school.



THREE
LUCKY
SCOUTS:
DAVE, DOUG
AND DICK,
Otherwise
David R. Martin
Jr., Douglas L.
Oliver and
Robert Dick
Douglas Jr., the
"Three Musketeers" of a
Very Original
African Safari.
(Times Wide
World Photos.)



BOY SCOUTS IN NEW YORK WITH GEORGE P. PUTNAM and David Binney Putnam, Talking About That African Journey and All That It Will Mean. (Times Wide World Photos.)



A BABY ELEPHANT WAS THE OBJECT OF MUCH ATTENTION When Boy Scouts Competing for the Honor of Going to Africa on Safari With Mr. and Mrs. Martin Johnson Visited the New York Zoo With George P. Putnam (Left) and David Binney Putnam (Shown With His Hands on the Infant Pachyderm). (Times Wide World Photos.)

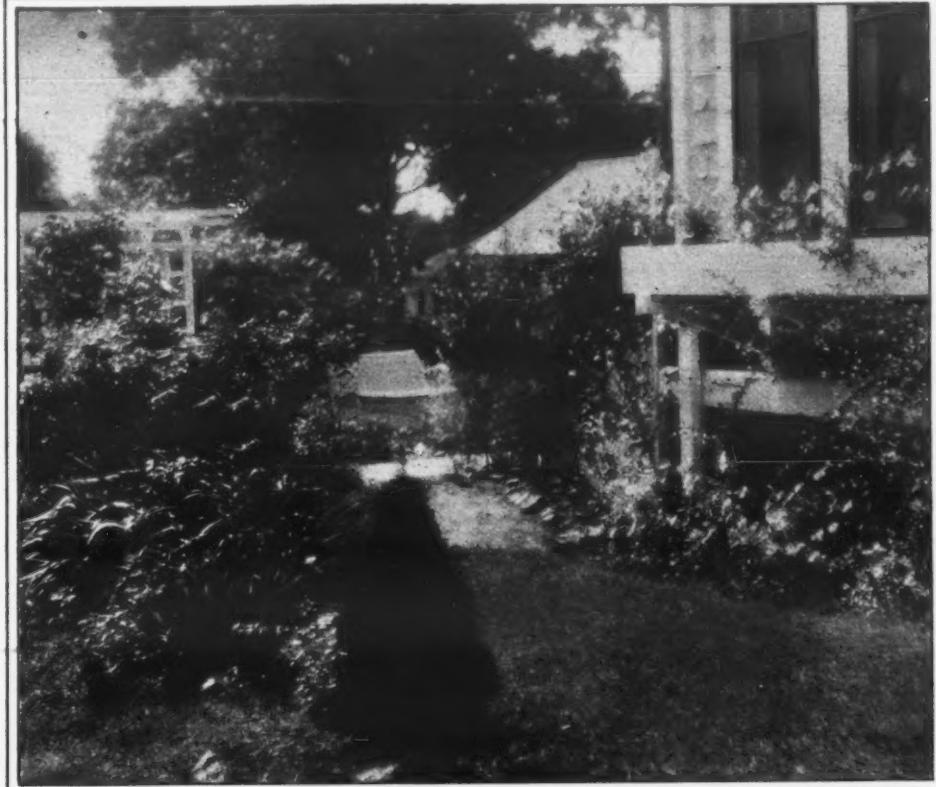
Mid-Week Pictorial, Week Ending July 7, 1928

Cash Prizes in the Home Garden Contest

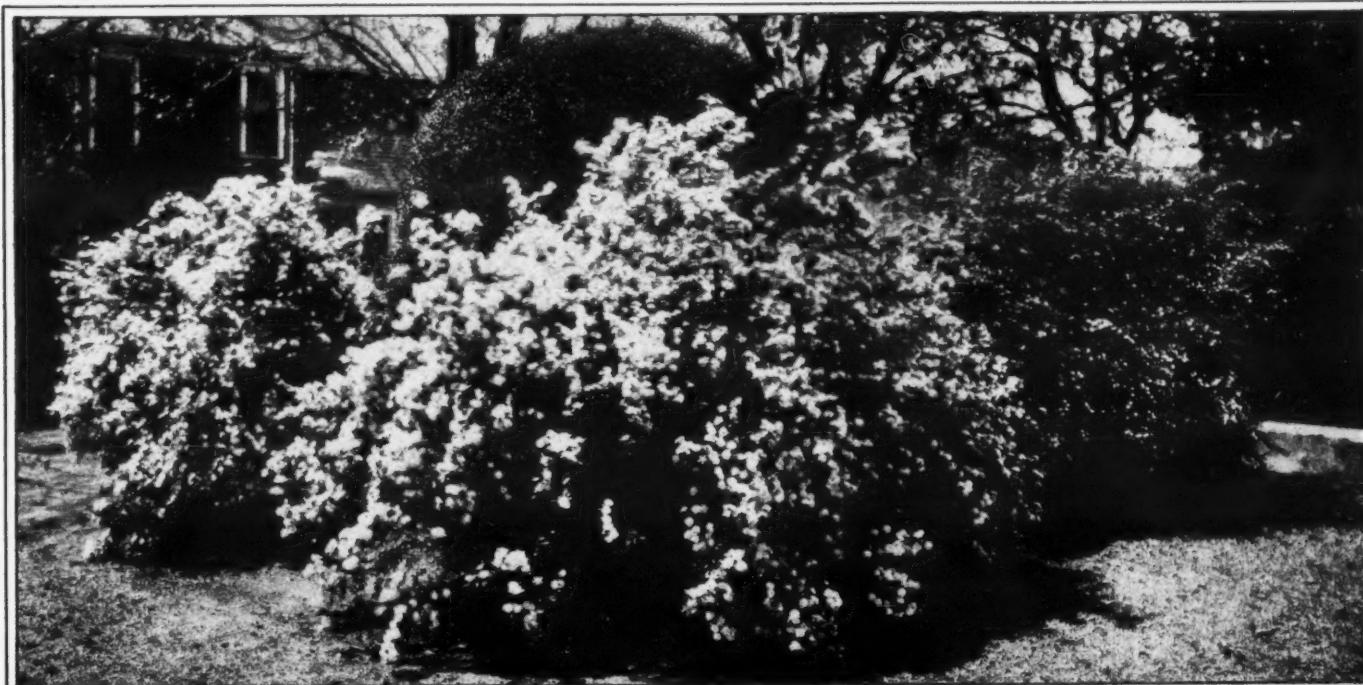
First Prize—Ten Dollars
Won by Harry Staley, Harrisonburg, Va.



Second Prize—Five Dollars
Won by J. H. Field, Fayetteville, Ark.



AN OLD-FASHIONED HOME GARDEN.



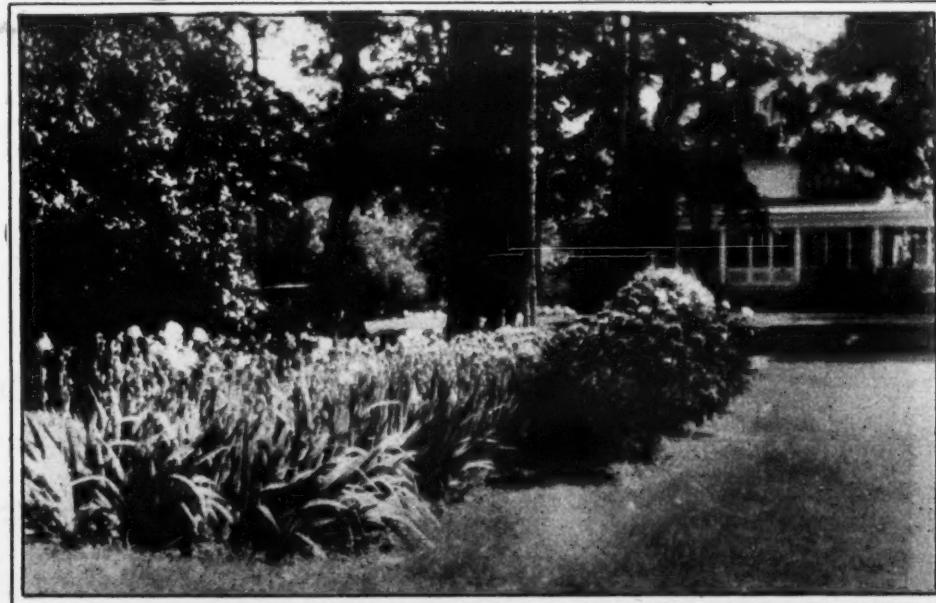
AN ABODE OF BEAUTY.



WHERE THE GARDENER HAS PLIED HIS CRAFT.
Three Dollars Awarded to Basil P. Truby, Durant, Okla.



SPRING AND SUMMER FLOWERS.
Three Dollars Awarded to Miss Blanche Walden, Athens, Ohio.



SIMPLE LOVELINESS.
Three Dollars Awarded to J. G. Tannahill, Orange, N. J.

Mid-Week Pictorial invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to

their attractiveness and their appeal to the eye. The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is

hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Mid-Week Pictorial, Week Ending July 7, 1928

Asheville Holds Annual Rhododendron Festival



BEAUTIES OF THE SOUTHERN STATES: THE FAIR OFFICIAL SPONSORS
Who Ornamented the Rhododendron Festival at Asheville, N. C. Left to Right: The Misses Frances Phillips, Louisville, Ga.; Annie Bruce Boyd, Knoxville, Tenn.; Opal Clayton, Logan, W. Va.; Charla Vesta Culpepper, Wiggins, Miss.; Helen Andrews, McAlister, Okla.; Miss Martin, Greenville, S. C.; Princess Golindah, Cherokee, N. C.; Misses Emma Warfield, Cumberland, Md.; Nancy Morgan Jones, Lexington, Ky.; Mrs. Virginia Gartrell Grubbs, Richmond, Va.; Miss Louise Hinton, Tuscaloosa, Ala.; Miss Dunn, Durham, N. C.; Misses Mary G. Wylie, Lancaster, S. C.; Dorothy Holland, Hot Springs, Ark., and Rose Corrigan, Queen of the Festival.



THE FLOWER THAT ASHEVILLE HONORS: THE RHODODENDRON,
Around Which the Events of the Annual Festival Were Centred.



DRESSED AS A
"BLACK-EYED
SUSAN": MISS
LOUISE HINTON
of Tuscaloosa,
Ala., Who Won
Second Honors
in the Pageant of
States Held Dur-
ing the Rhodo-
dendron Festival
at Asheville.



IN "THE LAND OF THE SKY": A VIEW OF ASHEVILLE, N. C.
Where the Annual Rhododendron Festival Was Held Recently.
(Photos Courtesy Asheville Chamber of Commerce.)

FIRST PRIZE
IN THE
BEAUTY
PAGEANT OF
STATES: MRS.
VIRGINIA
GARTRELL
GRUBBS
of Richmond, Va.,
Represented the
Dogwood, Official
Flower of the
State of Virginia.

The Latest in American Summer Styles

Selected by Katherine McCormack, Fashion Editor

At this season of the year hats are claiming the attention of very many women. Sports hats have brims just wide enough to shade the eyes and are attractive in ball-buntle and paillasson. They are simply trimmed with grosgrain ribbon or bands that match the accessories. Afternoon hats are wider and more decorative. Horsehair is the most popular weave for this type of hat, which is worn with the daintier dresses. For formal occasions lacy elaborate picture hats are as popular as ever.

The Summer evening frocks show full skirts with bolero effects in the back and dipped hemlines. The evening wraps that go with these dresses are quite short and have small collars. Fur is not used on any of them.

Flannel suits are

still popular with the younger set, often combined with velveteen.

Simplicity marks the bathing suits this year, the most popular type being the two-piece suit with buttoned flannel shorts. K. McC.



FOR REAL SWIMMING IN THE SPARKLING SURF

Is This Suit of Beige and Brown. A Linen Coat Sets It Off When Donned for Beach Wear. (Fab.)



THIS FETCHING BOUF-FANT DANCE FROCK of Green and Lavender Tulle Is Just Right for the Smart Summer Resort Dance. (Don Diego, Inc.)

A DELIGHTFUL SUMMER DANCE FROCK

Is This Youthful Creation of Organdie and Lace. (Don Diego, Inc.)



FOR THE TEA HOUR: A LOVELY HAIR HAT With Charmingly Simple Ribbon Trimming. (Don Diego, Inc.)



TIERED RUFFLES THAT DIP GRACEFULLY TO THE FLOOR at the Back Mark the Unusual Treatment of This Sheer Summer Evening Frock of Chiffon. (Don Diego, Inc.)



A SIMPLE VELVET BAND Trims This Youthful Hat With Black Felt Crown and Leg-horn Brim. (Don Diego, Inc.)



FOR LOUNGING ON THE SANDS: A FANCY PRINTED SUIT in Green and Black Is Trimmed With Green Jersey and Comes in Three Pieces. (Don Diego, Inc.)

Mid-Week Pictorial, Week Ending July 7, 1928

New Fashions Favored by the Smart Parisienne

Selected by Grace Wiley, Paris
Fashion Editor



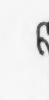
COLORS ARE JENNY'S FORTE: SHE ADDS A BIG VELVET BOW in Dull Blue on the Right Side of the Cyclamen Pink Gown and Embroiders It in Self-Color Silks and Strass.
(Times Wide World Photos, Paris Bureau.)



THIS BRILLIANT RED CHIFFON GOWN From Lanvin Has Its Ruche-Edged Skirt Panels Inserted Into the Wide Belt at Step-like Intervals.
(Times Wide World Photos, Paris Bureau.)



A QUAINTELY LOVELY GOWN OF CHARTREUSE GREEN MOIRE in Which the 1880s Live Again; Made by Doeillet. A Gold Bead Fringe Edges Its Low Swathed Girdle.
(Times Wide World Photos, Paris Bureau.)



PAUL POIRET STRIVES TO BE DIFFERENT and Succeeds in This Gown With Silver Crêpe de Chine Skirt and Black Satin Bodice, Each Beautified With Silver-Braided Chiffon.
(Times Wide World Photos, Paris Bureau.)

TROUSERS FOR WOMEN
Is Poiret's Slogan, and Here Is a Suggested Model in Silver Lamé Combined With Persian Blue Chiffon and Strass.
(Times Wide World Photos, Paris Bureau.)

Page Twenty-two

HEAVY BLACK SATIN With Strass Embroidery and Jet Tassels on the Skirt Make an Interesting Worth Gown.
(Times Wide World Photos.)



ELK PHOTOGRAPHY: "THE LARGEST CAMERA IN THE WORLD,"
Mounted on an Automobile Chassis, Takes Pictures of People Who Pose in What
Must Also Be the Largest Wicker Chair in the World.
(Photos Courtesy Hamilton M. Wright.)

THE forthcoming gathering of Elks at Miami, Fla., is expected to be one of the most important and significant in the history of the order.

A magnificent welcome has been planned. Miami will be in resplendent array. Bayfront Park, which served as the seat of decoration and entertainment for the recent Shriners' convention, will also be a centre for the Elks. The colossal images of Khephren on the Avenue of the Gods at the Shriners' convention, which becomes the Avenue of Antlers, are succeeded by figures of colossal Elk sixteen feet high.

Bayfront Park, a richly landscaped plot of forty-three acres on Biscayne Bay, will be the official centre of decoration and entertainment. Grand stands to seat 20,000 face the Avenue of Antlers and look directly out upon the park, which becomes the "Elks' Green Pastures," centre of Elkdome during the convention. The reviewing stand of the Grand Exalted Ruler faces the Avenue of Antlers opposite the grand stands, and will be decorated in Elks' colors for the convention. The grand parade on Thursday, July 12, will pass down the Avenue of Antlers before the grand stands and official reviewing stand. Band contests, drill team contests and outdoor theatrical entertainments will be held before the grand stands. A brilliant scheme of illumination will transform the city at night.

Miami Lodge 948 has created what is believed to be the most imposing setting ever arranged for an Elks' convention. The city will be ablaze with banners and at night brilliantly illuminated.

"Miami will practically abandon everything but the entertainment of the convention when it meets in this city," said L. F. McCready, District Deputy Grand Exalted Ruler of Florida and Secretary of Miami Lodge, 948. "Miami recalls with gratitude the prompt response extended by the Elks at the time of the hurricane in 1926."

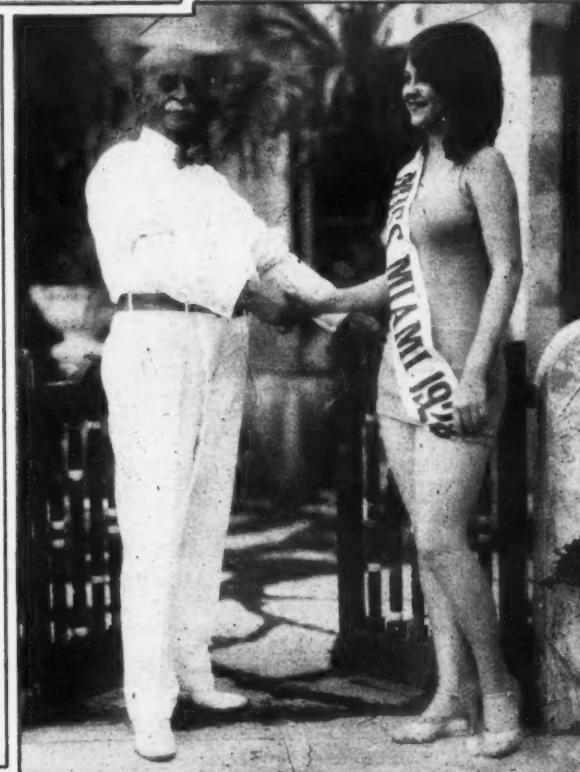
The Miami Women's Club, owning one of the finest clubhouses in the South, will act as hostess to visiting women and children, for whose entertainment a large sum has been appropriated. Thousands of automobiles, with the women of Miami as directing hostesses, will be placed at the disposal of visiting Elks and their families.

Special Elks' trains from all quarters of the country and steamers from coastwise points, including the West Coast via the Panama Canal, will take thousands of Elks to the convention.

The formal exercises will open in a public session in Bayfront Park at 8 P. M. on Monday, July 9. There will be welcoming addresses by Governor John Martin of Florida, Mayor E. G. Sewell of Miami, Exalted Ruler of Miami Lodge, 948, R. E. Hall, and a reply by Grand Exalted Ruler John F. Malley of Boston, head of the Elks Order.

Tours will be given through the surrounding country. There will be a tremendous fish fry, and 200 fish boats will take sportsmen and women among the guests after big game fish. There will be competitive band contests in Bayfront Park, with Elks' bands from all parts of the country competing.

Elks
Gather
for
Con-
vention
in
Miami



THE GRAND EXALTED
RULER: JOHN F. MALLEY
of Boston, the Chief of All
the Elks, Inspects the Old
Franciscan Mission House at
St. Augustine, Fla., Said to
Have Been Built in 1586, on
His Way to Miami and the
Convention.



MISS MIAMI
AND THE OLD-
EST LIVING
ELK: THE
YOUNG LADY IS
MISS HELEN
BRIGGS,
While M. N.
Leavitt, Retired
Theatrical Pro-
ducer, Finds Him-
self at 85 Years of
Age a Resident of
Miami Beach
Within Easy
Reach of the Great
Elks' Convention.

GIRL MARKS-
MEN: THESE
STRAIGHT
SHOOTERS

Will Compete in
the Trap-Shooting
Contests to Be
Staged During the
Elks' Convention
at Miami. Left to
Right: The Misses
Wanda Dawson,
Catherine Chaille,
Audrey Barnett
and Irene Smith.



HAIL TO THE ELKS! SOME
SAILORETTES
Who Will Welcome Visitors
to the Convention. Reading
From Top to Bottom: The
Misses Edna Kneibler, Joyce
Kaser and Margie Edley.

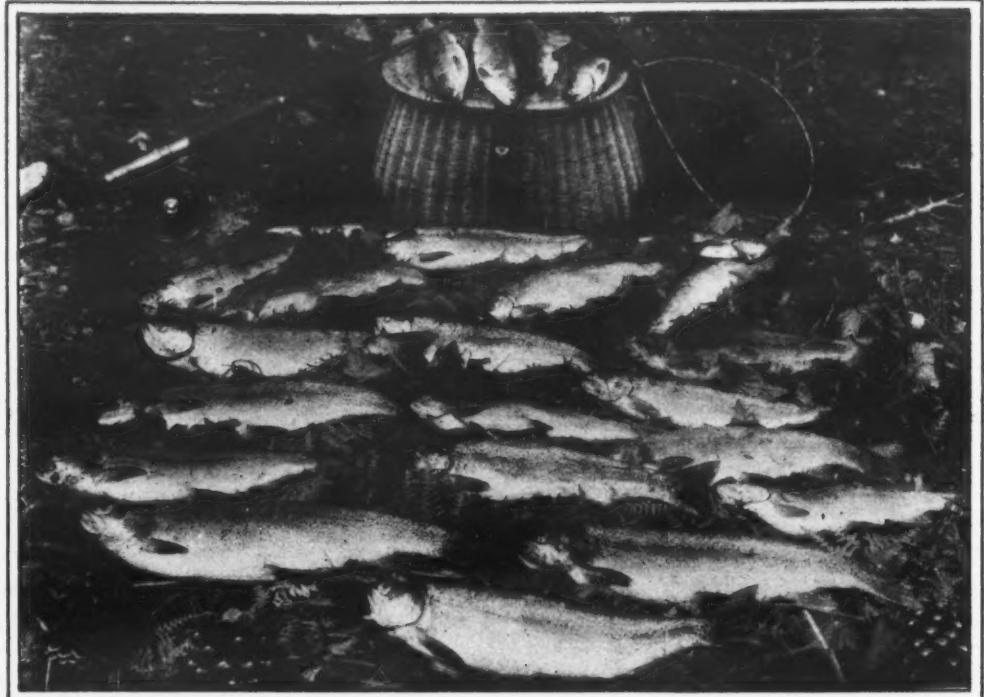
Cash Prizes to Amateur Camera Artists

First Prize—Ten Dollars
Won by M. P. Lucius, Calais, Me.

Second Prize—Five Dollars
Won by Phil Philbrook, Bend, Ore.



SPRING IN THE NORTH.



RAIN-
BOW
TROUT.



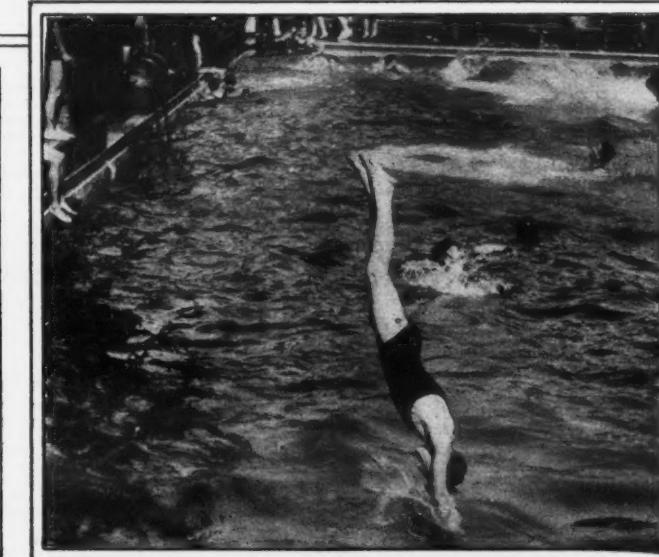
Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.

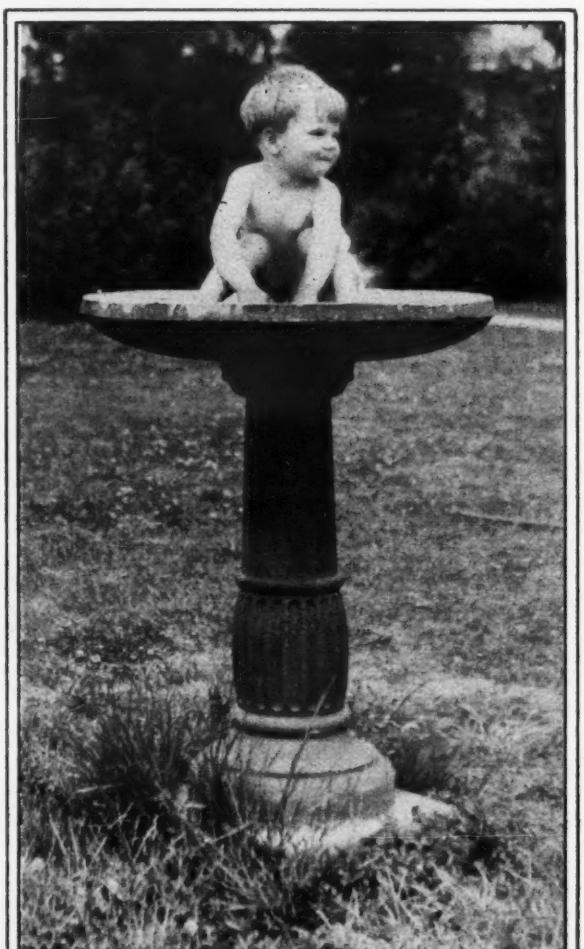


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Three Dollars Awarded to J. D. Creegan,
Kingston, Pa.



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WATER.
Three
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Awarded
to F.
Rogers,
San
Fran-
cisco,
Cal.



THE FOUNTAIN DEITY.

Three Dollars Awarded to Margaret B.
Pierson, Indianapolis, Ind.



ENLIST-
ED FOR
SER-
VICE.
Three
Dollars
Awarded
to
Julie E.
Wilkin,
The
Bronx,
New
York,
N. Y.

Mid-Week Pictorial. Week Ending July 7, 1928

In the Weekly Photographic Competition

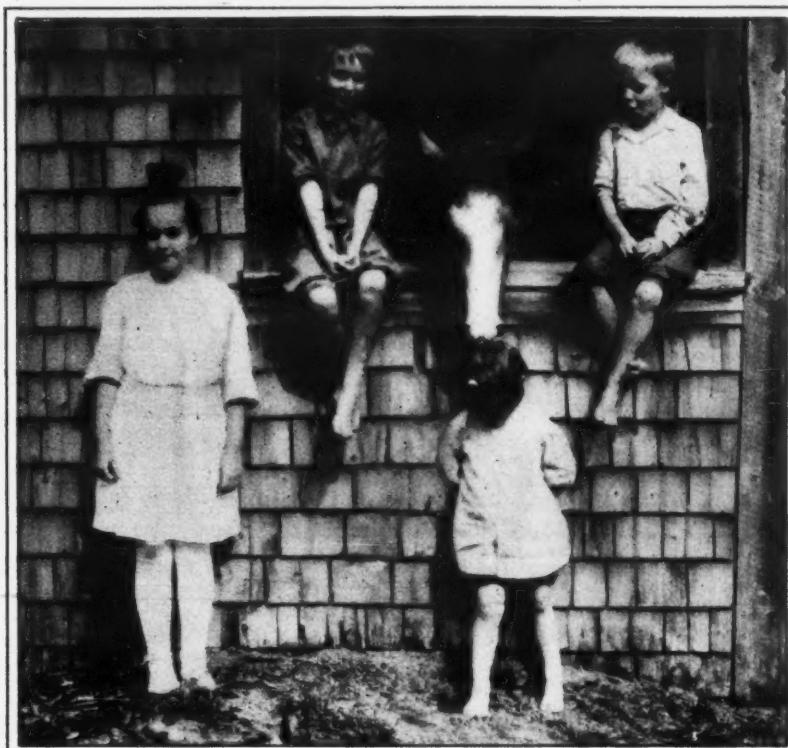


THE
LION
OF LU-
CERNE.
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Zimmer-
man,
New
York,
N. Y.



WHEN SCHOOL IS FORGOTTEN.
Three Dollars Awarded to Russell Harrison, Knoxville, Tenn.

AT THE
END OF
THE
TERM.
Three
Dollars
Awarded
to
Miss
Annie
M. Vail,
New
Brun-
swick,
Canada.



THE BUNCH.
Three Dollars Awarded to Stephen Barnmore, Fairfield, Conn.

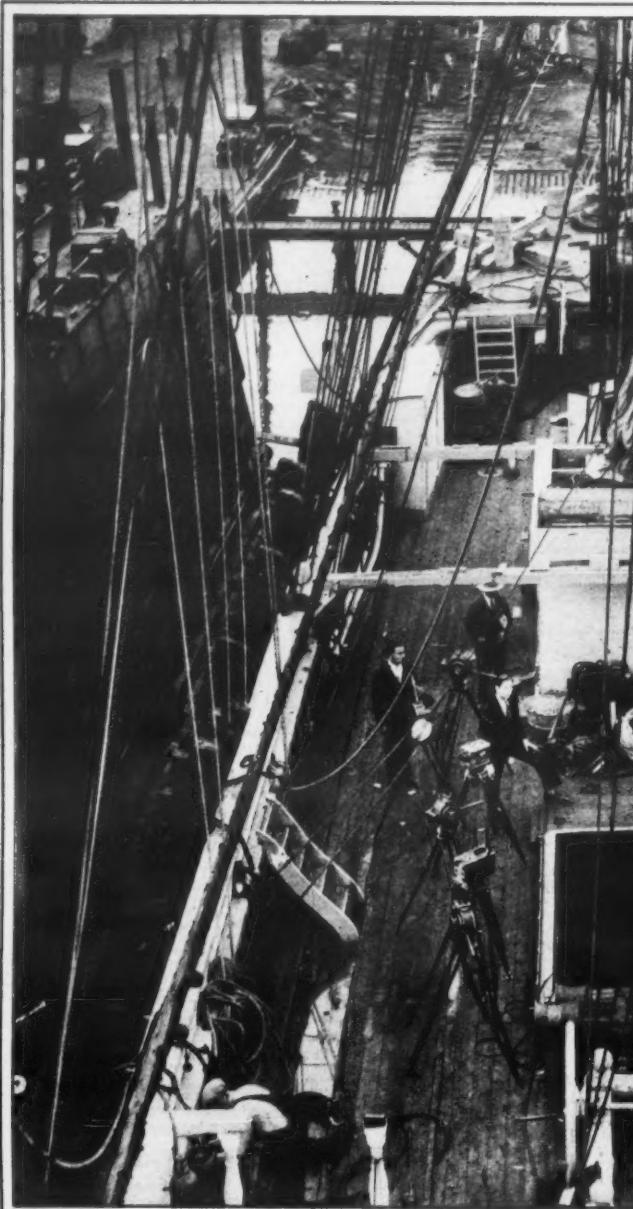


A COLONIAL RELIC.
Three Dollars Awarded to Joseph H. Hudson, Germantown, Pa.



A PLACE OF HAPPY HOURS.
Three Dollars Awarded to George R. Brooks, Rochester, N. Y.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



COMMANDER BYRD'S ICE-BREAKER: A VIEW OF THE SAMSON

From the Crow's Nest. This Ship Will Be Used by Commander Byrd in His Coming Expedition to the Antarctic.

(Times Wide World Photos.)



PREPARING FOR THE SOUTH POLE EXPEDITION: COMMANDER RICHARD E. BYRD

(Right) and David J. Dedrick, Captain of the Steel-Prowed Ice-Breaker Samson, Which Will Play an Important Part in the Great Adventure.

(Times Wide World Photos.)



PIONEER OF THE BYRD SOUTH POLAR PARTY: RICHARD G. BROPHY, Business Manager of the Enterprise, Will Establish a Base of Supplies at an Assigned Site in the Antarctic Before the Arrival of Commander Byrd With the Main Body of the Expedition.

(Times Wide World Photos.)



MEDALS FOR HEROISM: THE TWO RADIO OPERATORS WHO REMAINED AT THEIR POSTS

When the Steamship Robert E. Lee Was Wrecked Off the New England Coast Are Decorated by General J. G. Harbord, President of the Radio Corporation of America. Left to Right: Maurice D. Holland, General Harbord and John F. Smith Jr.

(Times Wide World Photos.)



AN UP-TO-THE-MINUTE HONEYMOON: MR. AND MRS. LARRABEE DAVENPORT HAND of Pelham, Ga., Flew From Pelham to Atlanta After Their Wedding. At the Right Is Pilot Beeler Blevens.

(Times Wide World Photos.)



A DISAPPOINTED Flier: MISS MABEL BOLL,

Who Had Hoped to Be the First Woman to Cross the Atlantic by Air and Had Hopped to Newfoundland With That Project in Mind, Returns to Curtiss Field, L. I., Having Canceled Her Transoceanic Flight After Miss Amelia Earhart's Successful Venture.

(Times Wide World Photos.)

WITH THE NEW BOOKS



PHILIP GIBBS.
THE AGE OF REASON. By Philip Gibbs, New York: Doubleday, Doran & Co.

THE "younger generation" is quite as much of a problem for its staid and bewildered elders in Great Britain as in America, and Philip Gibbs deals with it in a tolerant yet trenchant way in his latest novel, "The Age of Reason."

Margaret Allport, the daughter of a canon of the Church of England, had had no reason in her early years to reject the religious ideas in which she had been reared. The truth of orthodox Christianity she was inclined to regard as axiomatic. A large part of her certainty crumbled under the influence of the more worldly minded and sophisticated fellow students at Oxford, but she still retained the essentials.

Fate decreed that she should fall in love with her professor of biology, Hesketh Jerningham, a widower, and she married him, though he was so much older that he had a son of 18, Cyril, and a daughter of 17, Viola. The young people seemed to have none of the traditional antipathy to stepmothers and Margaret's charm and radiant personality conquered them from the start.

But Viola and Cyril, like their father, to whom they were chiefly indebted for their ideas, had frankly thrown religion overboard and they were so blatant and vitriolic in their opposition to the established faith that Margaret was pained and bewildered. Viola, especially, was purely pagan in thought and speech and so shockingly frank that everybody was kept on tenterhooks for fear of what she might say next. Other characters through whom the author enunciates or refutes views grown common in this "emancipated" age are Betty Winter, a friend of the young wife; Guy Allport, Margaret's brother, a sensitive idealist who falls desperately in love with Viola on no conceivable theory than that unlikes attract, and Audley Instone, whose infatuation for Margaret dates almost from the moment he sees her.

These proponents of faith and reason, thrown together and worked upon by conflicting fleshly and spiritual impulses, furnish all the materials for disaster, and disaster is not long in coming. The débâcle is attributed by Margaret, who evidently represents the views of the author, to the absence of faith in a personal God who punishes and rewards. The polemic feature of the story is perhaps too much emphasized, but the keen analysis of character, the sparkling dialogue and the succession of striking incidents make it an engrossing story.

MAN OF THE WEEK



GOVERNOR ALFRED E. SMITH of New York, Democratic Candidate for the Presidency of the United States. (New York Times Studios.)

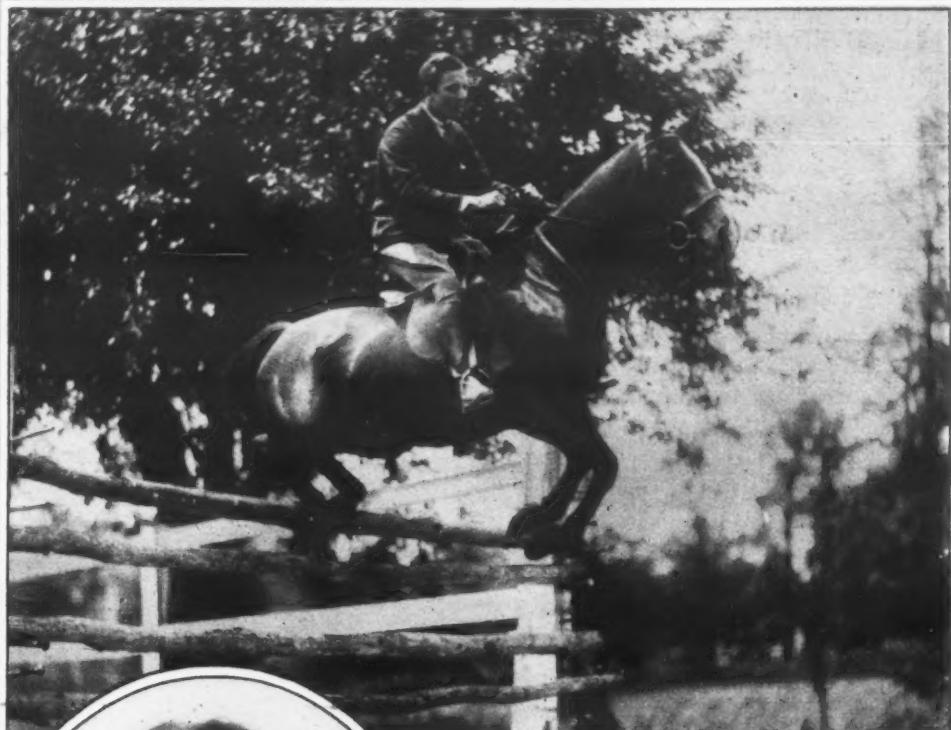
WHAT had been foreshadowed for months occurred at Houston, Texas, when the Democratic National Convention nominated Governor Alfred E. Smith of New York for the Presidency of the United States.

Governor Smith is 54 years old. He was born in New York City, Dec. 30, 1873. His father was a truckman and a native New Yorker. He died when his son was 13, leaving his family without resources. His widow had to go to work in a shop and "Al" got a job in the fish market, where he worked as a helper for seven years. He once humorously conferred upon himself the degree of F. F. M., which, he explained, stood for Fulton Fish Market. He was a marked figure among the young people of his neighborhood, the "life of the party" wherever he appeared and the leading amateur actor of the east side.

In 1895 he became a clerk in the office of the Commissioner of Jurors, holding that position for eight years and steadily growing in favor with the Tammany organization, with which he has always been identified. In 1903 he was elected to the Assembly and held the office for twelve years. In 1911 he became Democratic leader in that body and in 1913 was elected Speaker. Throughout his legislative career he was a careful student of the problems that came before him and was known as a ready and eloquent debater. At the end of his twelve years' service he was elected to the lucrative office of Sheriff of the County of New York, with the approval even of the Citizens' Union, which has always been an opponent of Tammany Hall. Following his term as Sheriff he became President of the Board of Aldermen and held this place until he was elected Governor of the State of New York in 1918. He was renominated in 1920, but the Harding landslide compassed his defeat. In 1922 he was again elected Governor. He was re-elected in 1924 by more than 100,000, though Coolidge carried the State by 870,000. In 1926 he was elected for a fourth time, again by a decided majority of 247,000.

Governor Smith has a magnetic personality and is a very effective platform orator. It is likely that he will make an extended speaking campaign throughout the country.

The Governor is a member of the Roman Catholic Church. In 1900 he married Catherine A. Dunn of New York City. They have three sons and two daughters.



A HARD-RIDING HERO: DENNIS KING, Leading Man in "The Three Musketeers," at the Lyric Theatre, Rides Fast, Far and High on His Estate at Great Neck, L. I.; and His Horse Is Fittingly Named D'Artagnan! (Boris Stackliff.)



ETHEL NORRIS, the New Leading Lady in "Rain or Shine," at the George M. Cohan Theatre. (De Barron.)

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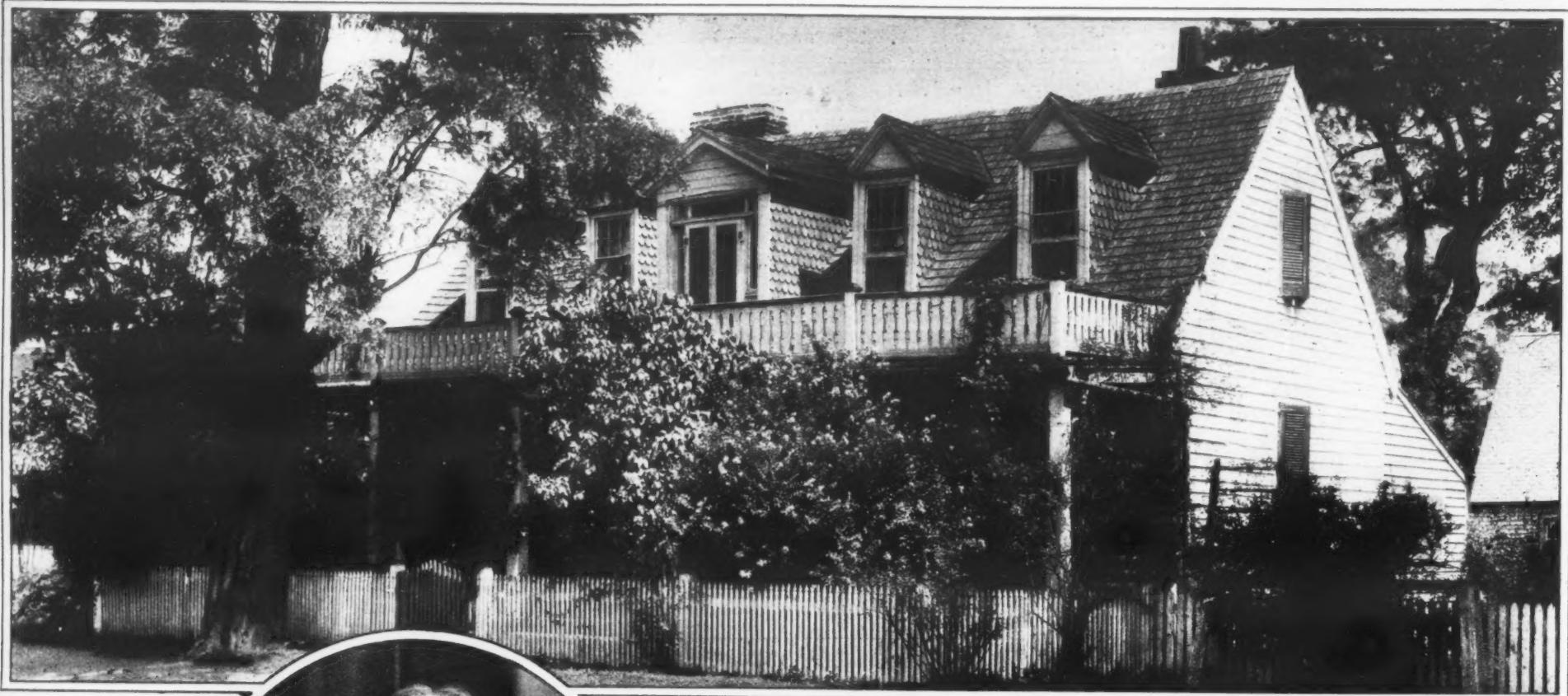
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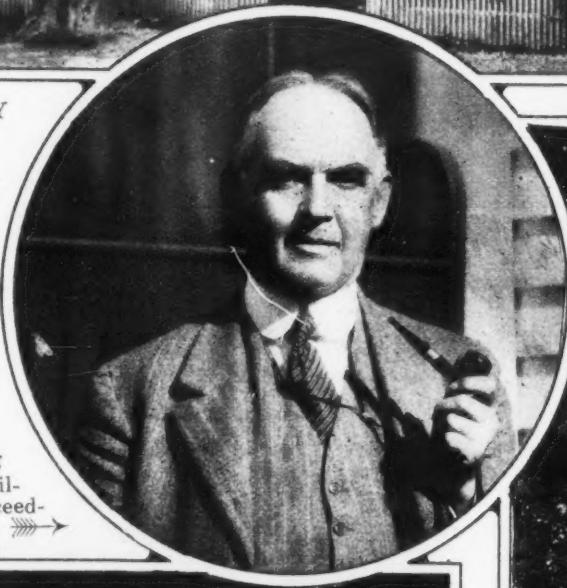
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Made Famous by
Mary Johnston's
Novel.

DR. W. A. R.
GOODWIN,
Under Whose
Direction the
Work of Restoring
and Preserving Wil-
liamsburg Is Proceed-
ing.



BASSETT
HALL,
Where John
Tyler, Pres-
ident of the
United
States, Once
Lived.
(Photos
Courtesy Vir-
ginia State
Chamber of
Commerce.)



THE FRONT CAMPUS OF THE COLLEGE OF WILLIAM
AND MARY,
From the Porch of What Is Known as the Sir Christopher
Wren Building.
Page Twenty-eight

WILLIAMSBURG, Va., one of the most historic and beautiful of American towns, is going to become more historic and beautiful than ever. It is deliberately going back into its past and re-creating the setting amid which some chapters that will always remain illustrious in the annals of America were enacted.

This remarkable revival of Williamsburg as it used to be, together with the preservation of the quaint and charming features of the town that have lived on to the present day, is mainly due to the liberality of John D. Rockefeller Jr., who seems to have fallen in love with the place, as well he might. He has practically given the restorers carte blanche in the making of a spot that will possess an unsurpassed fascination for all who love the story of America and of Virginia, where so much of that story in its earlier phases came into being.

The town is rich in memories and in houses and scenes associated with such recollections. The hand of our modern industrialism, so destructive to so much that is venerable and fair, has hardly touched the quiet seat of William



"MARTHA WASHINGTON'S KITCHENS,"
Associated With the Wooing of Martha Custis by George Washington.

and Mary College. And the project now under way will prevent the usual effects of progress, as some people quaintly call it.

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stood in the brave days of old. The past will live again.

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And the whole project, it is estimated, will cost between \$4,000,000 and \$5,000,000.

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ENGLAND WELCOMES FIRST WOMAN TO FLY THE ATLANTIC



THE FRIENDSHIP ON ITS EPOCH-MAKING SKY VOYAGE: A GLIMPSE OF THE EARHART-STULTZ-GORDON PLANE Caught Off the Irish Coast by the U. S. S. America as the Friendship Winged Its Way Toward Britain.
(Courtesy U. S. Shipping Board.)

ARE THE ENGLISH A PHLEGMATIC PEOPLE? IT DOESN'T LOOK LIKE IT as They Wildly Greet Amelia Earhart at Southampton, With the Police Struggling to Protect Her From the Enthusiastic Welcome of the Crowd.

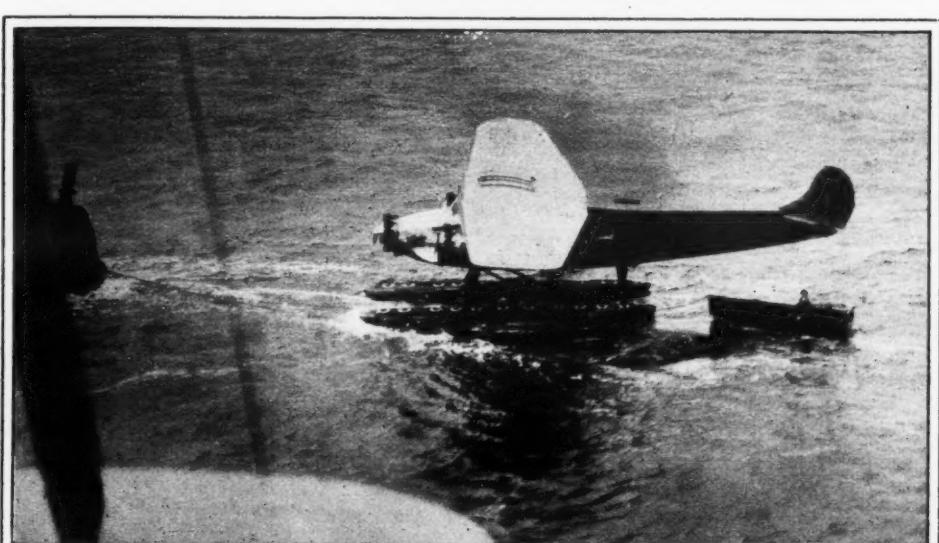
(Times Wide World Photos.)



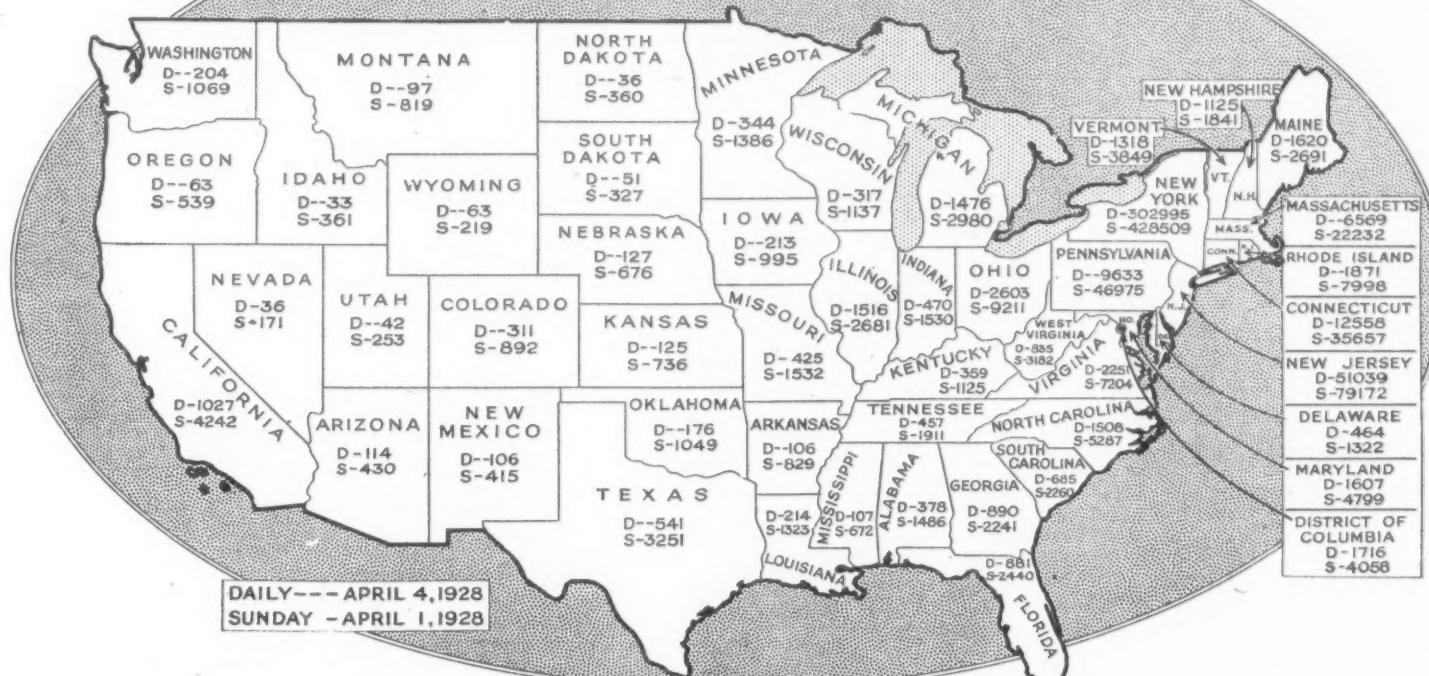
THE FLYING GIRL: MISS AMELIA EARHART at the Cabin Door of the Friendship, in Which She Crossed the Atlantic Ocean. This Picture Was Taken at Southampton, England.
(Times Wide World Photos.)



AT THE GOAL OF THE LONG FLIGHT ACROSS THE ATLANTIC: MISS AMELIA EARHART, WITH "BILL" STULTZ AND LOU GORDON, Are Met at Southampton by the Hon. Mrs. Frederick E. Guest, Who Financed the Flight of the Friendship. At the Left Is the Lady Mayoress of Southampton.
(Times Wide World Photos.)



ON THE COAST OF WALES: THE FRIENDSHIP MOORED OFF BURRY PORT, Where the Transatlantic Flight of Amelia Earhart, Wilmer Stultz and Louis Gordon Was Completed, the "Hop" From Newfoundland Having Been Made in 20 Hours and 40 Minutes.
(Times Wide World Photos.)



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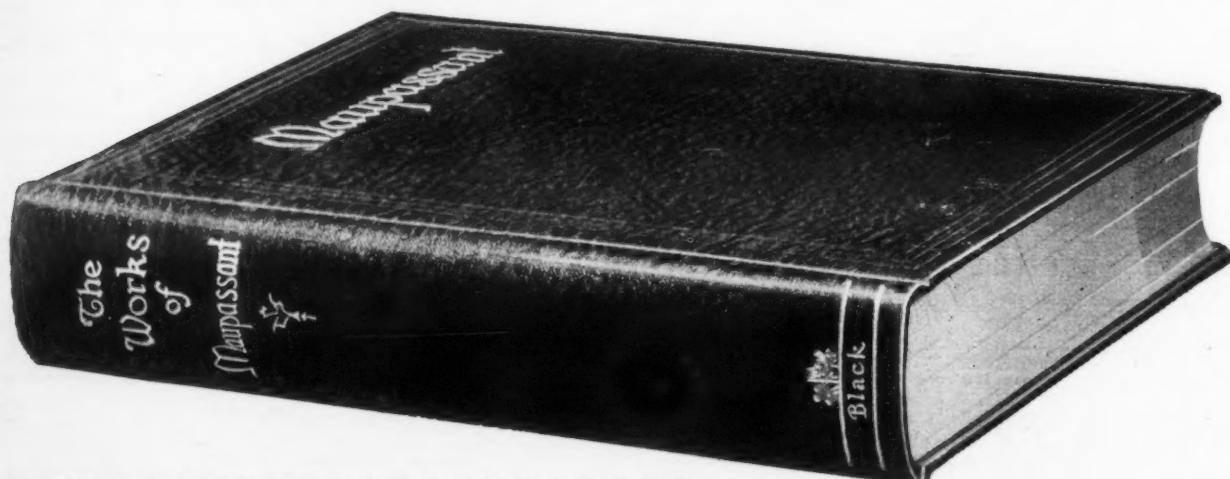
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